

Documentary Research and Archaeological Investigations at the Turner House, Pembroke, Massachusetts



**Prepared for:
The Pembroke Historical Commission
Town of Pembroke, MA**

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ABSTRACT

The Turner House (PEM.49) is an early 19th-century house in Pembroke, standing on land owned by the town. In order to assist the town's Historical Commission in developing long term management plans for the property, the Fiske Center conducted a shovel test pit (STP) survey of the areas around the house. We excavated 50 x 50 cm STPs at 33 locations, two of which were expanded into larger excavation areas. Most of these test pits confirmed that use of the property in the late 20th and early 21st centuries had completely disturbed the historic deposits in most areas. In some locations, the historic deposits were probably removed when the topsoil was sold. The areas south and east of the house contained no intact deposits; the area north of the house had only isolated areas of possible preservation. West of the house, however, we found a buried mid-19th-century ground surface in four excavation areas at ca. 60 cm below the modern surface. This contained a small collection of sheet refuse, including ceramics from the second third of the 19th century. One excavation area was expanded to explore large field stones that may still be in place as part of a wall or foundation. No intact Native deposits were found, although the STPs did uncover a projectile point, 44 flakes, and 107 pieces of shatter (many likely not cultural), primarily in modern layers disturbed by the late 20th-century landscaping activities. Historic fieldstone walls also survive and were mapped. The project also included documentary research to establish the chain of title for the property and to transcribe probate documents for John Turner Sr., and John Turner Jr., the late 18th and early 19th-century owners of the land.

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Introduction

The Turner House (PEM.49) at 369 Washington Street in Pembroke is an early 19th-century house on land owned by the Town of Pembroke (Figs. 1 and 2). The Pembroke Historical Commission has undertaken to save and stabilize the house and has conducted a number of structural repairs. The Historical Commission is also interested in learning more about the history of the property and any archaeological resources associated with or surrounding the house. As part of this initiative, the Fiske Center for Archaeological Research conducted an intensive survey of the Turner House property in the fall of 2019, and compiled historical research on the property and occupants. This project is for research and management purposes and is not connected to any planned construction impacts on the property.

We limited our testing to the property along the former course of Washington Street and the core area of the historic house lot surrounding the standing structure. This revealed large areas of disturbance related to the property's use by a landscaping company in the late 20th and early 21st century, with only small pockets of historic deposits surviving. The fact that the property had been disturbed prior to town ownership was known, but archaeological tests confirmed that this disturbance was both widespread and, in many areas, deep. For the report, we also conducted research about the history of the land ownership and some of the resident families.

Research Questions

The goal of this project was to aid the Pembroke Historical Commission in research, planning, and management of the property. As such, we set out to answer the following questions:

1. Do archaeological deposits associated with the Turner House itself (outbuildings, wells, pathways, trash pits, etc) survive? If so, where, and at what depths?
2. Do any archaeological deposits pre-date the standing house and provide information about the location of earlier houses on the property?
3. A descendant of the West family who lived in the house as a child in the later 20th century remembers a fieldstone foundation behind (west of) the house, and scattered fieldstones are still visible in an over grown area about 6 meters behind the house. However, this area also seems to have been used by the DPW as a place to store large cut trees. Do any archaeological deposits associated with this reported foundation survive to indicate its date or function? Are any of the field stones visible on the surface still in situ?
4. Given the proximity of the property to Pudding Brook, it is also likely that this area was occupied by Native people in the past. Is any evidence of Native occupation of the property preserved, either as artifacts in mixed historic contexts or in intact Native deposits in the area around the house?

Site Description

The current property (Fig. 3) is 9.3 acres, acquired by the Town of Pembroke in 2016 (PCRD: 47381: 103). The western boundary of the property is formed by Pudding Brook. The property falls within the southern end of the North Pembroke Historic District (LHD, PEM.B), which consists of 18th and 19th-century institutions (school, inn, and church) and commercial and residential buildings along Washington St.

Notes in the Massachusetts Historical Commission (MHC) files suggest that the house was moved, but subsequent notes by MHC staff determined that this was not the case. The house now appears to be set back from the road because Washington Street was re-routed. The house still sits very close to the former route of Washington Street, visible in front (east) of the standing house.

The MHC's inventory form for the building, completed in 1984 by Robert O'Hare of the Pembroke Historical Commission, outlines the history of the property (see below). However, it also lists a construction date of 1760, which should be updated based on more recent research. The only previous field study of the Turner House was an examination of the building's architecture conducted by Michael Burrey and Brian Pfeiffer

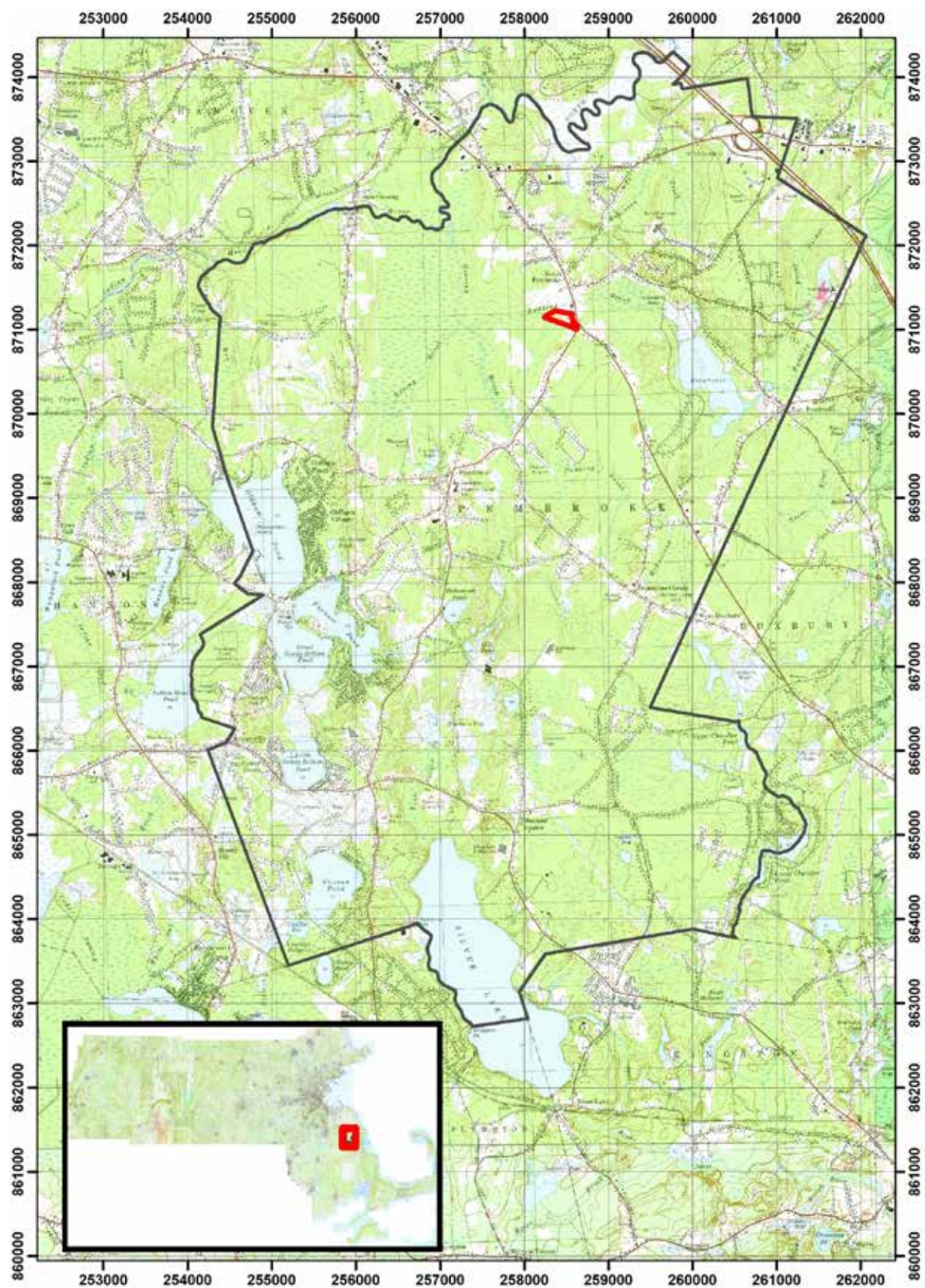


Figure 1a. The Turner House property on the USGS map of Pembroke. Numbers in the margins of this and other maps show the Massachusetts State Plane grid in meters.



Figure 1b. The Turner House property in detail view on the USGS map. The property is located on a disused section of Washington St., now rerouted slightly to the east, just north of the intersection with Barker St. Pudding Brook forms the western boundary of the property and flows west to Herring Brook, which then runs north to the North River.

in 2013 to provide recommendations to the town about relocating or repairing the building. They date the main block of the house to ca. 1820, based on the Federal period architectural style, in contrast to the ca. 1760 date listed on the MHC's inventory form. This means that a significant part of the Turner family's occupation of the property (1688-1846) predates the standing house. There

was an extension on the south side of the house that has been demolished since 1980 (see PCRD Plan book 21: 508, plan recorded 1/1/1980), also a barn southwest of the house. The other implication of the ca. 1820 date for the standing house is that the location of the earlier Turner House is unknown. In fact, John Turner Sr.'s will (see below) describes two houses, on two pieces



Figure 2. The Turner House, condition in October 2019. A) Front of the house, view to the west. B) South side of the house, showing standing water in field south of the house. C) North side of the house.

of land. Although one of the goals of this survey was to find evidence of earlier house locations, we were not successful.

A site visit with members of the historical commission and a descendant of the West family who lived in the building as a child indicated that recent work on the house included foundation repair (trenching around the foundation), and that there was significant disturbance of parts of the property during its use by a landscaping company. Examination of old air photos in Google Earth shows a large cleared area around the house in 2005 which may correspond to sod or topsoil removal. Since that time, the area south of the house has been heavily used by the DPW for wood chip piles and equipment storage.

Ancient Native Context

Ritchie (2005: 20-24) provides an overview of Native sites in the North River/Taunton River watershed, and argues that this was an important river and wetlands resource zone, with a number of reported sites both on the coast and inland, possibly to a higher degree than other parts of southern New England (Ritchie 2005: 20). Curtiss Hoffman also conducted systematic surveys along the North River, providing significant information about site distribution in the region (Hoffman 1987, 1990, 1993).

There is a possible PaleoIndian site in this area, and then definite inland sites known from the Early Archaic and all subsequent time periods, including a large number of Late Archaic sites, a

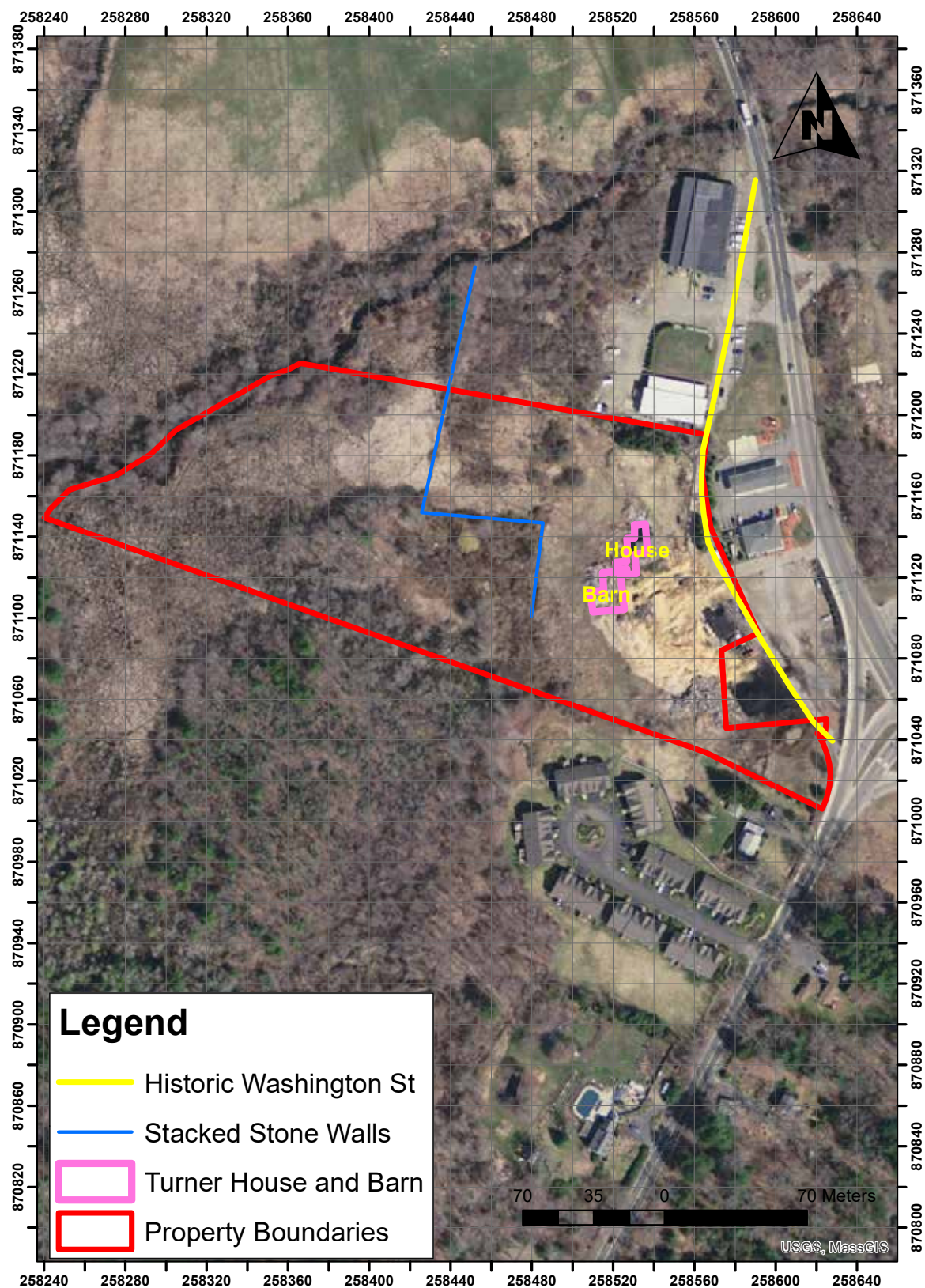


Figure 3. Parcel outline over air photograph, showing the area of disturbance from DPW use south of the house, as well as the outline of the former barn. The margins of this and other maps show the Massachusetts State Plane grid in meters.

Table 1: Native sites in the MHC database within a 1 mile radius of the Turner House

Site number	Name	Site type	Time period	Notes
19-PL-273				
(also 19-PL-290, PEM. HA.1, PEM. HA.2)	Indian Rock/Herring Brook (also Historic Salmond House)	CS, HN, WS, FW	EA, MA, LA, TA, EW, MW, LW, C	Site in yard of historic Salmond House above Herring Brook, artifacts recovered when home owners excavated a pond; also surface collected 1945-1665. Large multi-component site on Dancing Hill, high density activity, possibly sacred gathering spot. Material is at Pembroke HC.
19-PL-375	Pudding Brook	None listed	None listed	Site possibly destroyed by road construction as of 1985, site known from surface collection. See Mahlstedt 1985 report on the Seaman's Collection.
19-PL-547	F29-30pe	WS, CS	no time period listed on form, but Hoffman 1987: 15 suggests LA	On top of "Dancing Hill" which traditionally is a native ceremonial site in local lore; Hoffman (1987: 15) found pit feature w 3 tools, preform, core, and 65 flakes. Concluded short term tool making, no evidence of the ceremonial activity known in local folklore.
19-PL-548	G26-28pe	WS	LA, TA, EW	Owned by Conservation Commission; Hoffman (1987): quartz/felsite tool making station, good integrity, far from water. 10 tools, preform, core, 209 flakes. Site form describes as undisturbed LA chipping station.
19-PL-795	Fleetwood Farm	WS, CS	None listed	Surface finds in pasture over 20 x 12 m area, about 10 flakes, some shatter
19-PL-982	Wilson Site/Rose Site	FL	None listed	2 flakes in plowzone, Chartier (2004)

smaller number of Early Woodland sites, and then a larger number again of known Middle and Late Woodland sites, mostly focused on rivers, streams, and wetlands. Curtiss Hoffman, however, argued that systematic survey found sites further from water courses than would have been predicted and that people moved further from the water, into a wider variety of landforms, in the Late Archaic and subsequent periods (Hoffman 1987). In the Contact period, Pembroke was part of the area controlled by the Massachusetts (Ritchie 2005: 24), and possibly home to Massachusetts people who were moving to the area after selling land to colonists. Native contact period occupation may have focused on the ponds (MHC 1981).

Known Native Sites near the Turner House

Recorded Native sites in Pembroke are

concentrated around Oldham Pond, Herring Brook, Pudding Brook, and the North River. There are six Native sites listed in a 1-mile radius of the Turner House (Table 1). The Pudding Brook site and the Fleetwood Farm site are on water courses within 0.5 miles of the Turner House. Relatively little is known about most of these sites, due to a lack of archaeological research and testing (with the exception of Hoffman's surveys).

Historical Archaeological Context

In general, there have been few archaeological excavations in Pembroke on historic period sites, according to the MHC files. There are eight historical archaeological sites listed in Pembroke (Table 2), however only the Pembroke Quaker Meeting House (PEM.HA.5) and two dams (PEM.HA. 8, PEM.HA.6) relating to the

Table 2 : Historical archaeological sites in Pembroke in the MHC files.

Site number	Name	Period	Notes
PEM.HA.8	Upper Chandler Pond Dam	19th and 20th c	Lower limit of Upper Chandler Pond, since 1831, part of sawmill site. Discovered during CRM survey (Ritchie 2005).
PEM.HA.7	Magoun Farm	1780-2003	Listed as destroyed (Chartier 2004), due to recent house demolition and heavy site work.
PEM.HA.6	Foster Mill Dam Site “Lower Mill”	1850s to 1912	Woodworking mill, sawmill, shingle mill, standing ruins and good site integrity for the dam, but not associated mill. Reported on in Gallegher and Kerber 1982.
PEM.HA.5	Pembroke Quaker Meeting House	1706-1900	See Sheehan, Clements, and Mrozowski 1988; STP/auger survey around standing structure produced primarily architectural artifacts. Site includes cemetery w unmarked stones.
PEM.HA.4	Iron Furnace	Early 18th c	Apparently surface and near surface remains in 1980, but no excavation/mapping.
PEM.HA.3	Peter’s Well	Unknown	Filled well; site form speculates about pre-1620 Huguenot settlement. No excavation.
PEM.HA.2	Indian Rock		Mid-20th c, avocational work found a lot of Native material as well as a clay pipe and a gun flint; see 19-PL-273.
PEM.HA.1	Herring Brook and Historic Drinking Fountain		Historical information about use of this section of the brook including as a Native fish weir. No excavation

town’s industrial history have been subject to any excavation or CRM survey (Sheehan, Clements, and Mrozowski 1988; Ritchie 2005; Gallegher and Kerber 1982).

Historic Context and Property History

Pembroke was incorporated as a town in 1712, from land that had been part of Marshfield and Duxbury. Early European settlement of Pembroke begin in the mid-17th century and was concentrated at the intersection of Barker Street and Washington St/Route 53 (Ritchie 2005: 24-25; MHC 1981), near the location of the Turner House. However, colonial settlement was sparse until the turn of the 18th century, and the town did not develop a dense town center, remaining relatively diffuse. The town supported agricultural land and a number of water powered mills (grist mills and saw mills) along Herring Brook. There was an early (1702) blast furnace, and a late 18th/early 19th-century North River ship building industry. In the 19th century, water power

supported other light industries in the town as well (textile mills, box manufacture).

Turner Family Genealogy

There were many Turners in Pembroke and other towns in the region, but the following is a short outline of the genealogy of some of the early generations of the Turner family. This data is drawn from birth, death, and marriage records available through Ancestry.com. Although it is difficult to define the boundaries of the early Turner land, it likely included the current parcel (see below), and the family members connected to the likely chain of title for this property are in bold (Table 3).

The early generations of the Turner family are well represented in the probate records, and a number of them have wills and inventories. These have been noted, but most have not been transcribed. Closer examination of the inventories would reveal more about the possessions of the early generations of the Turners.

Table 3. Overview of Turner family genealogy.

<p>Gen 1: Japhet/Japeth Turner (1650-1690) m. to Hannah Hudson (1657-1716)</p> <p>Gen 2: Japhet and Hannah's children (4) include Joshua Turner (1681-1728) m. to Mary Perry (1681-1748); other children are Ann, Japhet (1682-1711), and Ruth</p> <p>Gen 3: Joshua and Mary's children (7) include: John Turner Sr. (1712-1794) m. to Mary Randall (1717-1759), and a second marriage to Deborah ? (wife listed in his will); other children are Ann, Joshua, Mary, Jesse, Rebekah, and Hannah</p> <p>Gen 4: John Sr's children (10) include John Turner Jr. (1739-1820) m. to Mary Little (1742-1830); other children are Mary, Adam, Lydia, Mercy, Ursula, Job, Melzar, Abigail, and Abel.</p>

The Turner Family Land in Pembroke

The MHC's form for the Turner House (PEM.49), completed in 1984 by Robert O'Hare of the Pembroke Historical Commission, asserts that land that the Turner House now stands on was land granted by the Town of Duxbury to William Tubbs, who sold it to John Hudson, who transferred it to his daughter Hannah Hudson and her husband Japeth Turner in the late 17th century. From there, it passed through generations of the Turner family until it was transferred out of the family in 1846. The MHC's form contains specific citations for some of these property transfers, but not for all of them. One of our goals for this project was to flesh out the 19th and 20th-century history of the property ownership and to confirm the account of the land transfers presented by O'Hare on the MHC form with specific deed and probate citations. The standard method of doing this is to conduct a chain of title search, starting with the known current owner of the property and carefully working backwards. We have a complete chain of title back to John Turner Sr. in the later 18th century (Table 4), but there are some gaps earlier where it is not clear how the property passed from one generation to the next. In addition, many of the early land descriptions are not very specific, so are hard to conclusively connect to a specific modern parcel.

Given the gaps in the documentary record and the vagueness of some of the early parcel

descriptions, we cannot be certain that the traditional account of the land history is correct. The following sections set out what we do know about Turner family land ownership in Pembroke in the early generations, explain the difficulties in linking this to John Turner Sr.'s land, and then trace the much more solid history of the land from John Turner Sr.'s death in 1794 to the present.

EARLY HISTORY

We know that the early Turner family land was along Pudding Brook, but we do not know where along the brook it lay. O'Hare believes that the Turner House stands on the land granted to William Tubbs by the Plymouth Colony court in 1640 and cites the following land division in the court records:

These several persons following are granted these quantities of land flowing, at the North River, with meadow to yt...To William Tubbs, forty acres with some meadow to yt. (Shurtleff 1855: 165)

As you can see from this quotation, there is not much to this land description that indicates where it is in modern Pembroke, except that it is 40 acres along the North River. O'Hare also indicates that Tubbs added 10 additional acres to this lot, purchased from William Pabodie, but does not provide a citation. This 10 acres is referenced in the Duxbury town records in Pabodies's sale of a larger parcel to Robert Barker in 1663 (Anon. 1893: 8-9).

TUBBS TO HUDSON, 1664

The records of the town of Duxbury from 1684 (which included the area now known as Pembroke) contain a series of parcel descriptions that are more detailed, apparently an attempt to define lot boundaries and ownership in the town at that time. These are not the documents created when the land was granted or sold, but appear to be later descriptions to formalize boundaries. The June 21, 1684 description of John Hudson's land reads as follows:

The bounds of the meadow granted to William

Table 4. Document references for land transfers.

Grantor	Grantee	Book	Page	Type	Year
Mija Realty Trust, Jane K Benson Trust	Town of Pembroke	47381	103	Deed	2016
Yankee Trader Trust, John J. Ryan Jr Trust	Michael J. Benson, Mija Realty Trust	16263	83	Deed	1998
Yankee Trader Trust, John J. Ryan Jr Trust	United States Trust	13658	140	Mortgage	1995
Town of Pembroke	Yankee Trader Trust, Stanton & Davis, John J. Ryan Jr	16381	204	Certificate of Redemption	1998
First Caribbean Realty Trust, Joseph Falzone	Yankee Trader Trust, John J. Ryan Jr.	8216	159	Deed	1987
Babson M. Cook by Joseph M. McGaffigan, Administrator	Joseph Falzone, First Caribbean Realty Trust	7288	92	Deed	1986
Babson M. Cook and Justine W. Cook	Babson M. Cook	6003	154	Deed	1985
Gilbert H. West Co. Inc.	Babson M. Cook, Justine W. Cook	4804	184	Deed	1980
Edith L. Tracey	Gilbert. H. West Co.	3231	283	Deed	1965
Gilbert. H. West Co.	Edith L. Tracey	3231	282	Deed	1965
James H. West, Annie I. West	Gilbert H. West	808	541	Deed	1901
Lemuel and Susan S. Lefurgey	Mary Degan	402	245	Deed	1874
Calvin Shepherd	Susan L. Lefurgey	407	26	Deed	1874
Joseph R. and Huldah L. Shepherd	Calvin Shepherd	295	124	Deed	1859
Edward A. Ward and Caroline P. Ward	Joseph R. Shepherd	245	86	Deed	1851
Joseph R. Shepherd	Edward A. Ward	245	87	Mortgage	1851
Morrill Allen and Hannah Allen	Edward A. Ward	233	146	Deed	1849
Israel R. Pruden and Caroline Pruden	Morril Allen	221	35	Deed	1846
Israel R. Pruden, Job Turner	Morrel Allen	221	36	Assignment	1846
Job Turner, Sarah G. Turner	Israel R. Pruden	212	99	Deed	1844
Israel R. Pruden, Caroline Pruden	Job Turner	208	62	Mortgage	1842
Paul S. Turner, Charlotte Turner	Job Turner	192	257	Deed	1838
Seth Whitman Administrator for John Turner Estate	Paul S. Turner	144	48	Deed	1821
John Turner Sr	John Turner Jr	N/A	N/A	WILL	1785
Joshua Turner	John Turner	N/A	N/A	WILL	1728
Japhet Turner	Joshua Turner	44	152	Deed	1757
Hannah Turner	Japhet Turner	2	96	Deed	1697
John Hudson	Japhet and Hannah Turner	1	47	Deed	1688

Tubbs Senr now in possession of John Hudson is as followeth: Bounded on the northerly side with Pudding brook, and on the Easterly side with the land of John Hudson, and on the southerly or southwest side with the land of Robert Barker Senr till the land of said Barkers land and said brook meet together. (Anon. 1893: 45-46)

This description does not provide a date for Tubbs' sale to Hudson, though O'Hare lists it as 1664 without citing a source. The property description here is more specific. Although it does not list an acreage, it describes a property bounded on the north by Pudding Brook, consistent with the location of the current parcel (south of the brook). Hudson owned additional land on the east, and Robert Barker owned land to the south and west. Based on the next document, it seems that Hudson bought the full 50 acres owned by Tubbs.

HUDSON TO HUDSON/TURNER, 1684

In 1684/1685, John Hudson transferred his property to his son in law Japhat Turner and his daughter Hannah Hudson Turner (PCRD 1: 47). The Turners are listed in the deed as "of Scituate," presumably where they were living at the time of the transfer, and the property was transferred without a sale price, not uncommon for an in-family transfer. The property description in the deed reads:

All my upland and meadow with all my housing lying and being in Duxbury aforesaid, my upland being fifty acres more or less, my meadow or marshland being eight acres be it more or less. The upland is bounded towards the south east to Pudding Brook and to the west and north west of the land of Robert Barker Junior. One part of the meadow land being about four acres more or less joines to the north end of the aforesaid upland, the other four acres of meadow land with all and singular be ir more of less lies above the bridge going in over the north river and joins to the said bridge. (PCRD 1: 47, signed 1684/85, filed 1688)

Further text specifies that Japeth and Hannah can leave the land to which ever of their children that they choose. A note at the end of the deed

reads "N.B. John Hudson bought the abovesaid land of William Tubb, see Old Colony Great Book, anno 1664, p. 20." A marginal note reads "See also the entail of this land & c. from Hannah Turner to her son Japhet Turner, March 8, 1697, Book II, p. 96."

The boundary descriptions in this property description are confusing and seem to be the reverse of how they were described in the previous transfer. Taken on its own, the phrase "bounded towards the south east to Pudding Brook" could be read to mean that the brook is the southeastern boundary of the property. The modern property has the brook as its northern/northwestern boundary. However, the reference to this being the same land that Hudson acquired from Tubbs, combined with the clearer description of the 50 acre Hudson/Tubbs parcel in the Duxbury records suggests that this parcel being transferred here is south of the brook. This odd wording, which makes it sound like the land is north of the brook, is repeated in several subsequent deeds. It is not clear if this is an error or simply a very ambiguous way of describing abutting landmarks. For a long time, we considered the possibility that these documents meant that the original Turner family land was in fact on the north side of Pudding Brook, but the 1684 Duxbury records suggest that this is not the case.

This same land is described again in Japhet Turner's 1690 probate inventory (Plymouth County Probate book 1, pg. 66-67) which lists "50 acres of upland and 8 acres of meadow in Duxborough at a place called Pudding Brook with a dwelling house and a barn in sd Duxborough" as well as 56 acres of land in Scituate. The deed and the probate inventory indicate that there was a house somewhere on the 50 acre property by 1685 where John Hudson and Japhet and Hannah Turner lived. However, there is no evidence where on the property the house was, so it is not necessarily located on the smaller (9 acre) parcel that contains the standing Turner House.

HANNAH TURNER TO JAPHET TURNER JR, 1697

In 1697, Hannah Turner granted her land to one of her sons, also named Japhet Turner. This description, below, also is written in such a way as

to make the boundary descriptions sound as if they are reversed from the modern parcel:

All my upland and meadow land with all my housing lying and being in Duxbury aforesaid my upland being fifty acres more or less my meadow or marsh land being eight acres be it more or less. The upland is bounded towards the southeast to pudding brooke. And towards the west and northwest to the land of Robert Barker Senr one part of the meadow land being about four acres more or less joyns to the north end of the aforesaid upland. The other four acres of meadow land be it more or less above the bridge going over the north river. And joines to the said bridge the said fifty acres of upland and eight acres of meadow land. (PCRD 2: 96)

JAPHET TURNER JR TO JAPHET TURNER III (??), AND JAPHET TURNER III TO JOSHUA TURNER, 1724

At this point, we have a break in the chain of title which we have not been able to completely fill. Japhet Turner Jr. died in 1710 or 1711. He has a probate inventory, but no will is recorded. It would be common for his land to be passed to his sons, but there is no clear record of that. However, in a 1724 deed, not filed until 1757, Japhet Jr's son, also named Japhet, transferred any rights he had in his grandparents land (Hannah and Japhet Sr) to Joshua Turner. In 1728, Joshua Turner (the brother of Japhet Jr) left the family land, described in the same manner as in the deeds above, to his son John. However, the transfer between Japhet Jr and his children and between those children and Joshua Turner is still murky and there may be additional documents or undocumented transfers within the family during the period between 1711 and 1728.

The deed between Japhet Turner (III) and Joshua Turner says that Japhet has:

given granted bargained sold and forever quit claim from me the sd Japhet Turner... To all the Right Title Interest Claim & Demand that I have ever had or of Right ought to have to or in any & every Part of the Estate & Estates of my great Grand Father John Turner formerly of Scituate in the County afore deceas'd and of

my great grand Father John Hudson formerly of Duxborough in said County dec'd and of my great Grand Mother Ann Hudson and of Japhet Turner formerly of Duxborough aforesd deceased my grand Father and of Hannah Turner my Grand mother and to all & every Part of all & every of my Predecessors before mentioned there Estate real or personal wheresoever it is or may hereafter be found belonging or coming unto me the sd Japhet Turner in any Way or Manner whatsoever. (PCRD 44: 152, signed 1724, filed 1757)

JOSHUA TURNER TO JOHN TURNER SR., 1728

Joshua Turner's property holding in Duxbury is more complex because he inherited the older Turner family land (based on PCRD 44: 152) and acquired a number of other pieces of land along Pudding Brook after the 1713 division of common land, including a piece on the east side of "the highway" (possibly Washington St.) (PCRD 13:96, PCRD 13: 97, PCRD 14: 75). His 1728 will and probate inventory (Plymouth County Probate vol. 5: 502-504) list multiple pieces of land: his house lot, "the lot joining the house lot," a share in the mill, meadows along the North River, two "pond lots," shares in a cedar swamp, and additional land in Duxbury. His will leaves his land to his son John Turner Sr. and money and furnishings to his daughters. The only description of the house lot in his will is that it is bounded by land of Robert Barker.

JOHN TURNER SR. TO JOHN AND JOB TURNER, 1794, 1801

John Turner Sr., the property owner in the later 18th century, was prominent in the town as a member of the town government and an advocate for independence from England. He was born on December 12, 1712 and died February 6, 1794. He is perhaps most famous for his role in the Pembroke Resolves, one of the earliest formal declarations by a colonial political body to propose independence from England. The resolves, signed on December 28, 1772, read:

"Resolved, That it is particularly necessary, in the present alarming crisis of our affairs, to give our opinion, and cause it to be known, that not a few

men only, of factious spirits, as has been falsely represented, but the whole body of the people complain and are uneasy.

Resolved, That acts of the British parliament made for, and executed within the limits of this province, are in our opinion against law and the most essential principles of our constitution.

Resolved, That if the measures so justly complained of, by this province and the other colonies on the continent, are persisted in and enforced by fleets and armies, they must, (we think of it with pain), they will in a little time, issue in the total dissolution of the union between the mother country and the colonies.” (Warner 2013)

While Joshua Turner had consolidated multiple parcels and passed them all to his son John Turner Sr., John divided this land between his sons John and Job. This took place through his will after his death in 1794 (Plymouth County Probate vol. 33, p. 556-558, see transcription in Appendix A) and an 1801 deed that established the specific divisions of land that he had left two his sons in common (PCRD 89: 226). This undivided land is also bounded by the country road (Washington St.?) and by Pudding Brook, and seems to consist of land on the east side of the country road, south of the brook.

John Turner Sr.’s will of October 3, 1785 is particularly interesting because it lists two houses (see transcription in Appendix A). He left one to his son, John Turner Jr., described as “the Dwelling House he [John Turner Jr.] now lives in with all the Land adjoining, to the same, bounded by the county and town road & by the Land of Isaac Hatch & by the mill brook.” The other house, where John Turner Sr. was living, he left to his son Job Turner. The description of that house reads “the Dwelling House I now live in, with all the Land on the southerly side of the country road bounded by the country road, the Land of Isaac Hatch, & the town road.” This suggests a house on the parcel of land south of the junction of Barker St (Rt. 14) and Route 53. The land and house that went to John Turner Jr. includes the

current parcel, while John Turner Sr.’s house, a house of unknown date/age was on other land. Turner’s will does not list the size or acreage of these pieces of land.

This mention of two houses on land inherited by two different people is important. We do not know which of these houses is older, but it raises the possibility that the 17th and early 18th century Turner family house was on the parcel of land that passed to Job Turner and not near the location of the standing house.

JOHN TURNER TO PAUL S. TURNER, 1821

From this point forward, the parcel boundaries are described in more detail and more consistently. When John Turner Jr. died in 1821, the property had to be sold to settle debts. It was bought by a nephew, Paul Sampson Turner (PCRD 144: 48). The deed transferring the land to Paul Turner is more specific in its description of the land than many of the earlier documents. Two parcels are sold: the homestead farm (19 acres on the west side of the highway) and 15 additional acres on the east side of the highway. The MHC inventory form suggests that John Turner Sr. built the existing house ca. 1760, as he rose in prominence in the town, but the more recent architectural assessment by Burrey and Pfeiffer suggests that it was likely his son John Jr. or grand-nephew Paul Sampson Turner who constructed the standing house in the early 19th century. Paul Sampson Turner was listed in a later deed (PCRD 192: 257) as a house wright, so may have personally had a hand in constructing the house.

The deed between Seth Whitman, the administrator of John Turner’s estate, and Paul Turner reads as follows:

Nineteen Acres and ten rods of land be the same more or less with the buildings thereon standing being the homestead farm of the said deceased on the westerly side of the highway leading from Pembroke factory to the Meeting house in said Pembroke and bounded Southerly by the land of Isaac Hatch Northwesterly by the factory brook Northerly by the factory lot and Easterly by the aforesaid highway reserving to the widow Mary Turner her right of dower as assigned and set off

to her in the above described premises. Also one other peice of land lying on the opposite side of said highway and contains fifteen acres and one hundred and five rods and bounded beginning at the southwest Corner of the land of Daniel Keen thence North forty one and a half degrees East twenty nine rods and sixteen links, thence North thirty and a half degrees and thirty four rods, thence North forty one and a half degrees East twenty rods to Isaac Hatchs meadow, thence by said Hatch meadow and the factory pond to the highway, thence by said highway to the bounds first mentioned. (PCRD 144: 48)

THE TRANSFER OUT OF THE TURNER FAMILY

Paul Turner sold the land on both sides of the road (31.5 acres) to Job Turner in 1838 (PCRD 192: 257). At this point, the property entered a period when it was sold more frequently. Job Turner mortgaged the property to Israel R. and Caroline Pruden in 1842 (PCRD 208: 62; PCRD 212:99). The Prudens sold the home to Morrel Allen just four years later in 1846 (PCRD 221:36). The description of the sale to Allen is very similar to the description of the land sold to Paul Turner, with slight modifications to the acreage:

Said farm lies on both sides of the road leading from Boston to Plymouth, with the buildings thereon and contains thirty one and one half acres, more or lefs, that part that lies on the westerly side of said road contains about eighteen and one half acres, and is bounded easterly by said road, and the road leading to Pembroke Meeting house, southerly by land of Isaac Hatch, northwesterly by the Factory Stream, and northeasterly by the Factory lot so called, and that part that lies on the easterly & northerly sides of said road which contains about twelve and three quarters acres, is bounded westerly and southerly by said road, easterly by the land of Daniel Keen, and northerly by the land of Calvin Shepherd, Daniel Phillips, and Job Turner, and the aforesaid Factory Stream. (PCRD 221: 35)

Morrill and Hannah Allen sold the property to Edward A. Ward on August 14, 1849 (PCRD 233: 146). They in turn mortgaged the property

to Joseph R. Shepherd in 1851 (PCRD 245:87; PCRD 245: 86). The property at this time was 31.5 acres and spanned both sides of Washington Street, but was split into two parcels. The section west of Washington Street consisted of 18 acres and was sold to Calvin Shepherd in 1859 (PCRD 295:124). He deeded the property to Susan L. Lefurgey 15 years later in 1874. Lemuel and Susan Lefurgey in turn deeded the property to Mary Dagan/Degan/ Digan (PCRD 402:245) in 1874. Upon Dagan's death, the property was listed at public auction to cover outstanding debts. However, the deed from this transfer does not seem to survive. Presumably the property was bought at auction by James H. and Annie I. West, who deeded it to their grandson Gilbert H. West in 1901 (PCRD 808: 541). In 1965 the property was deeded to Edith L. Tracy, who deeded it back to the Gilbert H. West Company the same day. In 1980, the parcel was reduced to its current 8.9 acre size, and then went through a series of owners from the 1980s until 2016 (Table 4), at which point the Town of Pembroke purchased the parcel.

Lefurgey/Shepherd/West Family Histories

Despite being called the Turner House, the home was occupied by other families for much of its history. Basic genealogical information about these families is presented here.

Calvin Shepherd was born in Connecticut on November 27, 1785. He married Mary Branch Byram on December 20, 1808, and operated the cotton factory on Pudding Brook. In 1824 he converted this into a sawmill and wooden box factory (Proctor 2008). They had five children: Silas Cleveland Shepherd (1809-1830), Calvin Shepherd (1816-1819), Joseph Rogers Shepherd (1820-1914), Mary Green Shepherd West (1827-1896), and Susan W. Shepherd Lefurgey.

Joseph R. Shepherd was a box maker, like Calvin. He married Phebe Wing Shove on June 7, 1843. They had one child, Edward S. Shepherd, who died of scarlet fever on April 15, 1845 at 8 months and 15 days old. Phebe died of consumption later that year on September 1 at age 27. On March 9, 1853 Joseph married Huldah L. Turner, who was born in Scituate c. 1816. Her parents were Barker Turner, a shipwright, and

Polly Stodder Turner. As of the 1860 census, Joseph and Huldah had three children: Joseph J. Shepherd (b. 1855), Julius R. Shepherd (b. 1857), and Huldah F. Shepherd (b. 1860). Huldah died in 1861.

Susan W. Shepherd Lefurgey married Lemuel Lefurgey on September 22, 1861. Lemuel was born on Prince Edward Island, Canada in 1837 to Cornelius (Neil) Lefurgey and Elizabeth (Betsy) Matthews. According to the 1900 census, Lemuel immigrated to the United States in 1858. After their marriage, Lemuel became involved in his father-in-law's box manufacturing business. Susan and Lemuel Lefurgey had six children together: Lemuel Lefurgey Jr. (1863-1865), John Calvin Lefurgey (b. 1866), Mary Elizabeth Lefurgey (1868-1871), Emma Josephine Lefurgey (1870-1871), Mary Emma Lefurgey (1873-1906), and Harvey Cleveland Lefurgey (b. 1875). The 1900 census indicates that Harvey worked as a Teamster, while John C. worked with his father in the box manufacturing business.

Mary Greene Shepherd West married James H. West on January 11, 1851. James was born in 1829 in North Bridgewater, and died on 1 Dec. 1903. He also became involved in the box manufacturing business, which would be passed on to his grandson. They had two children, James Horace West Jr. (b. Oct 28 1851) and Calvin Shepherd West. Unfortunately, Mary died of bronchitis or pneumonia on February 14, 1896. On October 1, 1898 at age 69 James remarried to Annie C. Sands Clapp.

Gilbert Horace West was the son of James Horace West Jr. and Harriet Irving (Calkins) West, grandson of James Horace West and Mary Greene Shepherd West. He was born on August 9, 1878. His draft registrations list him as a white man of medium height and stout build, with brown eyes and black hair. Gilbert married Annie Loring Briggs on December 11, 1900. Annie was born on December 2, 1876 to Charles D. Briggs and Annie Jacobs Briggs. Annie and Gilbert had four children: James Briggs West (born 1902), Loring G. West (b. 1903), Marjorie Lincoln West (b. 1905), and Louisa Irwin West (b. 1913). Although Gilbert registered for the draft in both World Wars he does not appear to have served, potentially due

to his management of the box manufacturing plant. Gilbert Horace West died in 1959, and Annie followed him two years later in 1961.

Excavations

In the fall of 2019, the Fiske Center for Archaeological Research conducted an intensive survey of part of the Turner House property in Pembroke, Massachusetts. We laid out 5 north-south transects of STPs at 10-meter intervals, with transects 10 m apart. These transects covered roughly 80m N-S, beginning at the northern property line, and 40m E-W, beginning at the remnant section of Washington Street (Fig. 4; coordinates in Table C.1). We covered the area that would have been the 19th-century farmstead core, including the house and the location of a former barn. A number of these STPs were not excavated after initial testing revealed large areas of heavy disturbance and a high water table. Additional STPs were placed in the yard areas immediately north and west of the standing house. Four STPs were expanded to investigate possible features. Most of these STPs represented late 20th-century fill and landscaping activities, mixed with materials from Native occupation that may have come from this site or been brought in with the fill from elsewhere.

Four STPs were originally planned between the front of the existing house and old Washington Street (STPs 19011-19014). However, oral history suggests that the front yard consists entirely of recent fill. While we were in the field a large utility trench was dug from the house to a nearby electrical pole (Fig. 5), measuring 20.4m long, 1.06m wide and 61 cm deep. This trench revealed layers of fill with no intact historic deposits present. Large cobbles were present in the northeast of the trench, but these were not in situ and were probably related to a nearby pile of rocks and trash. Additionally, an earlier utility line and other plastic fragments were found throughout the wall of the trench. Therefore, STPs 19011-19014 were not excavated.

South of the existing house was also heavily impacted by 20th-century landscaping activities. Much of this area was characterized by a deep pile of mulched/chipped wood, and standing water was present in several areas. STP 19045 is representa-

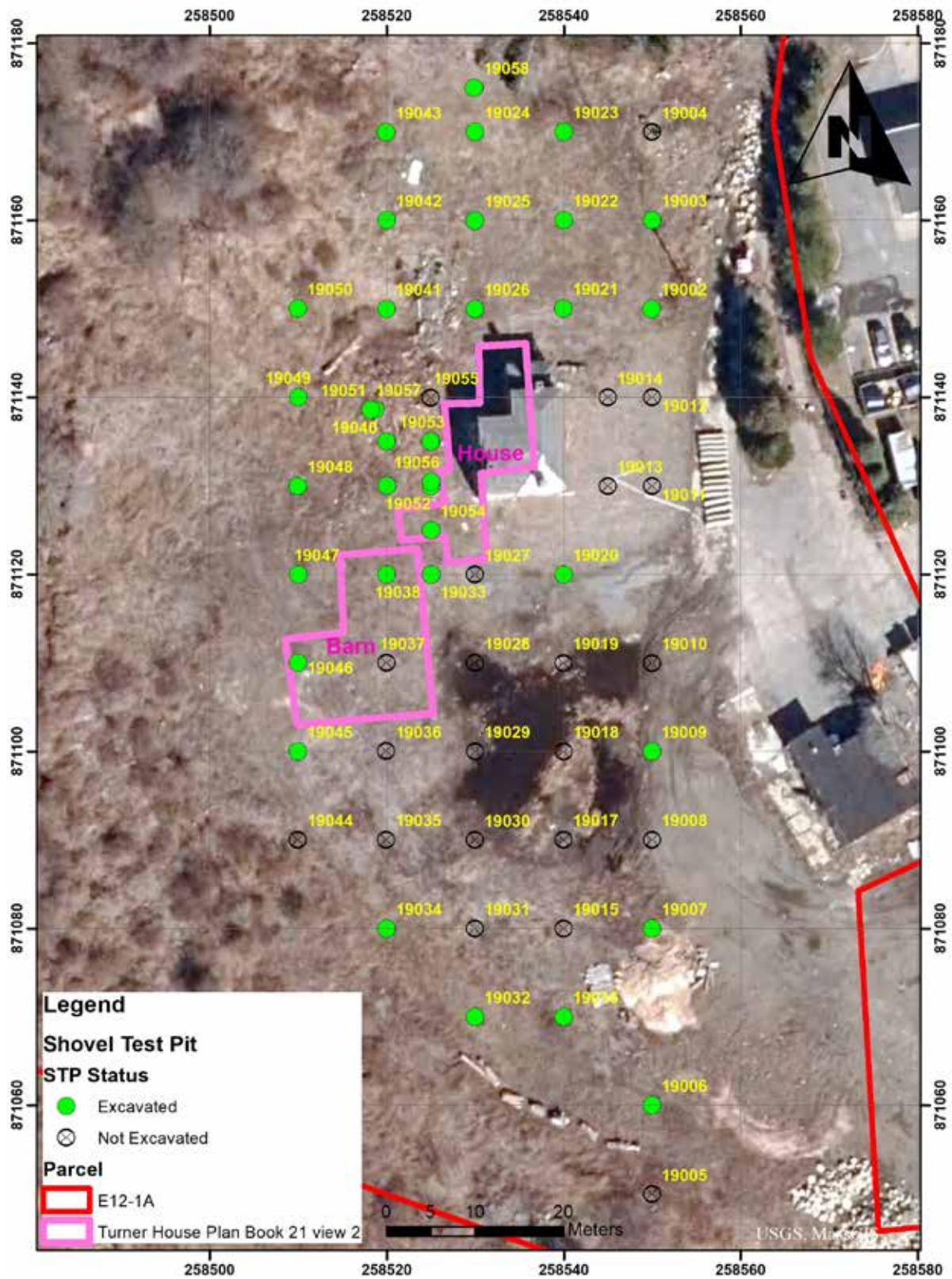


Figure 4. STP grid, showing all of the planned STPs, both those that were excavated and those that were not.



Figure 5. Utility trench, looking southwest towards the house.

tive of this area. Level 1 (CXT 78) had 10YR 3/2 very dark grayish brown sandy silt with modern brick and plastic. At 7cm below the surface, a level of solid mulch became apparent which extended to a depth of 25cm. After this point, the mulch became more decomposed and was mixed with 10YR 2/2 very dark brown silty sand to 90cm below the surface (CXT 80). This layer again contained modern materials, including asphalt, string, and a Fruitopia label. Beneath the mulch level was Context 81, a layer of 10YR 3/2 very dark grayish brown sand with gravel and cobbles, which may be related to sandy fills elsewhere on the property. This level contained modern materials including asphalt, architectural tile, and brick. Excavators hit the water table at the interface of Contexts 80 and 81, and could not be excavated past a depth of 104 cm. Some of the other excavated STPs in the area contained large log segments in the chipped wood fill. Other STPs in the area covered by wood chips were not excavated based on the findings from STP 19045.

STPs in both the northeast and northwest consisted entirely of modern fill. Level 1 of STP 19023 (CXT 18) consisted of 10YR 3/3 dark brown clayey silt with no artifacts (Fig. 6). This



Figure 6. East wall profile of STP 19023 showing fill layers.

transitions suddenly to Level 2 (CXT 19), a 10YR 5/6 yellowish brown silty sand deposit with pebbles and cobbles throughout. Level 3 was made up of 2.5Y 4/2 dark grayish brown clayey silt with 10YR 3/2 very dark grayish brown clayey silt. This level was very compact with coal, pebbles, and cobbles throughout, and plastic found at a depth of 60 cm. Excavation ceased at 100cm due to the difficulty digging through the compacted clay. Like STP 19023, STPs 19002 and 19003 consisted of topsoil, followed by thick layers of sand, and finally a layer of clay with pebbles and cobbles. STP 19021 is likely a similar fill deposit with layers of clay and sand with gravel and cobbles. STP 19004 could not be excavated due to a pile of tires on the surface, and STP 19022 was stopped at 60cm due to a series of large branches, rocks, and asphalt which created an impasse. However, this entire area seems to have been heavily impacted by recent landscaping and fill activities, removing all historic deposits. Similarly, three STPs at the northwestern extent of excavation consisted entirely of modern fill. STP 19043 had a layer of topsoil (CXT 24), followed by modern fill from 10-120cm consisting primarily of 10YR 5/6 yellowish brown slightly silty sand, with a lens of 10YR 4/4 dark yellowish brown sandy silt (Fig. 7). This had a low artifact density, and appears to have been deposited in layers over a very short period of time. In STP 19042, a series of cobbles were encountered beginning at 60cm deep. This STP was expanded to a 1x1 to explore this poten-

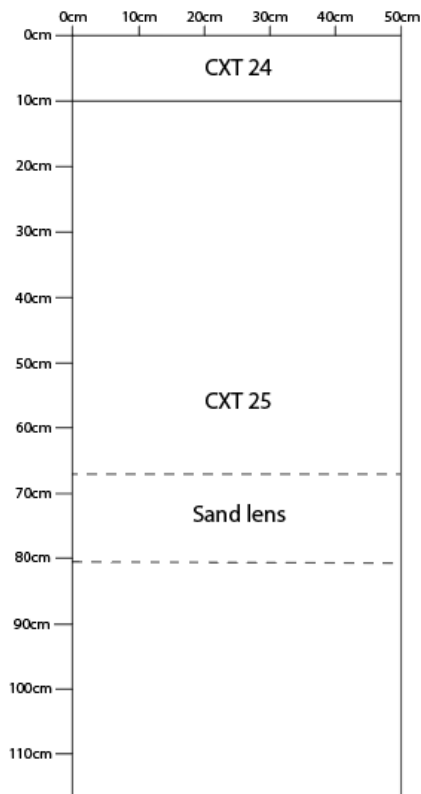


Figure 7. North wall profile, STP 19043.

tial feature further, but it was determined that this was a secondary deposit. One of the cobbles was heavily burned while others immediately adjacent were not burned, and none appeared coursed. These were probably deposited over a short period of time from another location.

However, areas of intact stratigraphy possibly representing the period of domestic occupation were found immediately north of the existing house. At the northern extent of excavation, STP 19024 had two layers of fill over a deep buried cultural deposit, beginning at 67 cm. This cultural deposit contained relatively few artifacts: a large-bore pipe stem, an unidentifiable nail, 2 quartzite flakes, and a rhyolite flake.

Three STPs northwest of the existing house appeared to have natural stratigraphy, suggesting limited areas where the layers of soil had not been disturbed by the activities in the 1990s and early 2000s: STP 19026, 19041, and 19050. Level 1 of STP 19026 (Fig. 8, CXT 26) contained a lot of modern trash from a nearby trash pile. Level 2 (CXT 27) was a 2.5Y 4/3 Olive Brown Sandy Silt

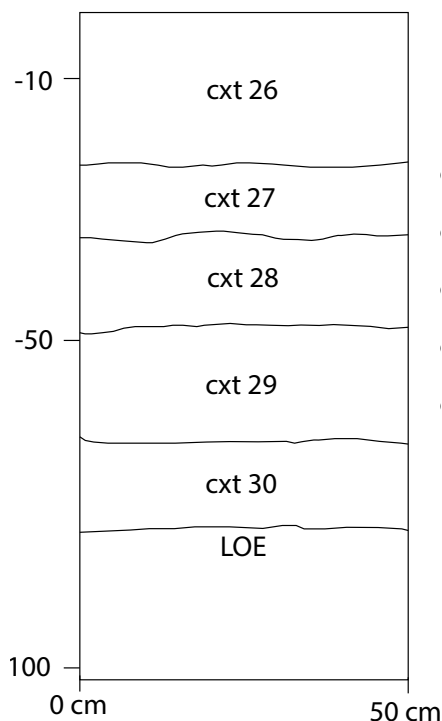


Figure 8. South wall profile of STP 19026 showing natural stratigraphy. Contexts 29 and 30 were sterile. The unit ends at a rock impasse.

with modern materials, including a 2001 quarter. Level 3, at a depth of 39 cm, was characterized by 5Y 5/2 Olive Grey Sandy Silt, a sudden decrease in artifact density, and no modern materials. It contained three unidentifiable nails and two fragments of aqua window glass, as well as uncollected coal. Levels 4 (CXT 29) and 5 (CXT 30) did not contain any cultural materials. Excavation was terminated at a rock impasse at 79cm.

STP 19041 Level 2 (CXT 39) and STP 19050 Level 2 (CXT 48) had a similar low density of artifacts, with no modern materials. STP 19049 (Fig. 9), 10m south of 19050, also appears to have intact stratigraphy, but also a very low artifact density. Level 1 (CXT 49) was a topsoil layer containing 10YR 2/1 Black Silt. Level 2 (CXT 50) began at 32cm when excavators noted a shift to 10YR 3/2 Very Dark Grayish Brown Sandy Silt with angular rocks. This level contained quartzite shatter, brick fragments, glass, and ceramics concentrated in the northwest corner. Level 3 (CXT 51) contained very few artifacts, but a depression feature became visible in the Northwest corner were most of the

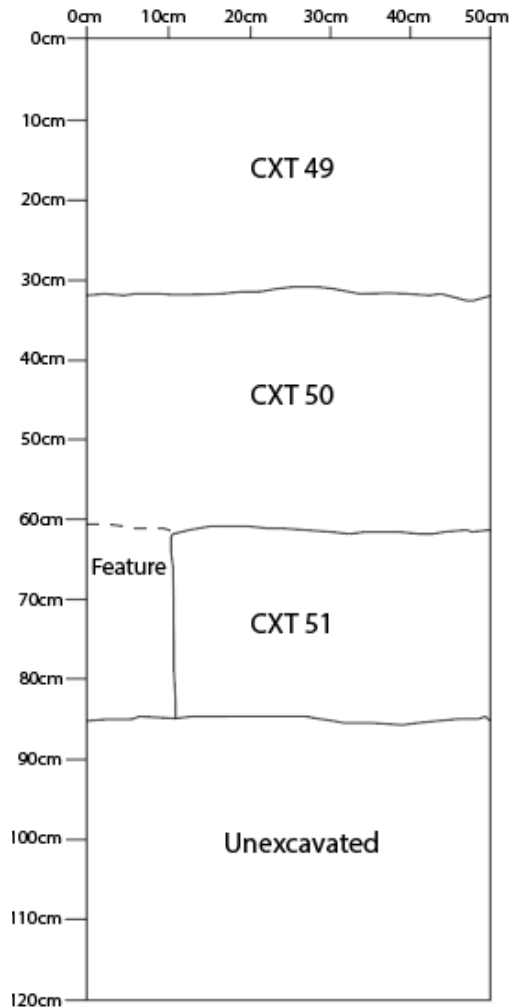


Figure 9. North wall profile, STP 19049

artifacts in CXT 50 were found. The soil in level 3 was 2.5Y 4/3 Olive Brown Sandy Silt with some angular rocks, while the feature had 10YR 3/2 Very Dark Grayish Brown Sandy Silt.

WEST YARD STPs

Immediately west of the existing house, four test area contained either intact, buried ground surfaces dating to the mid-19th century, or slightly mixed buried surfaces containing similar 19th-century material as well as modern artifacts (Table 5). STP 19039 has a buried surface at 58 cm bs containing predominantly historic materials, but a few modern artifacts such as pull tabs and plastic. STP 19053 (Fig. 10) also appears to have intact cultural deposits beneath a deep fill layer. Modern

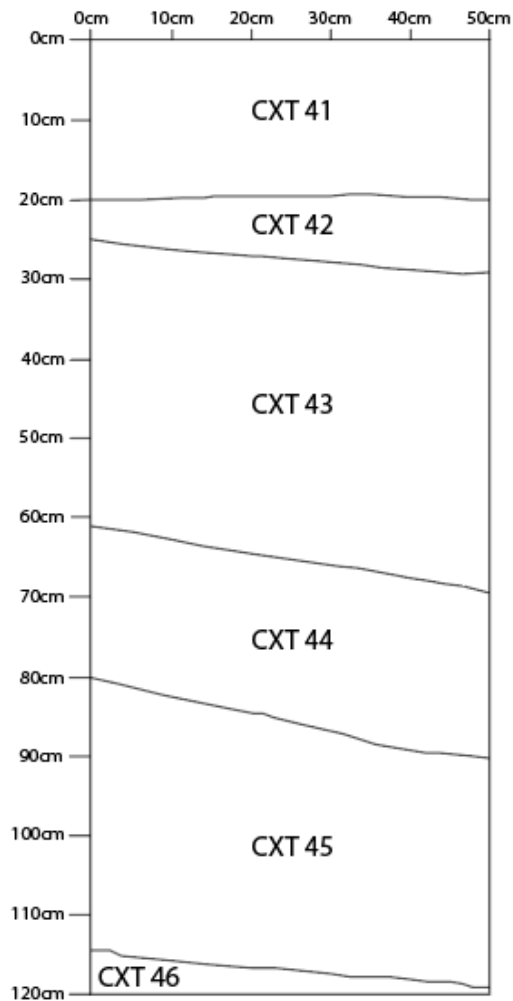


Figure 10. South wall profile, STP 19053

fill extended to a depth of 62 cm, although this was mixed with a large number of historic artifacts from the 19th century including furniture hardware, wrought or cut nails, bottle glass, and shell-edge pearlware. Level 4 (CXT 44) was a layer of 2.5Y 4/4 Olive Brown Sandy Clay with no modern materials. Artifacts from this layer include a pipe stem, molded glass, Rockingham Ware, Yellow Ware, and calcined bone, and appears to date from the late 19th or early 20th century (see Fig. 17). Five meters west, STP 19040 had a similar concentration of historic artifacts at a depth of 65 cm. This may represent an area of preservation under 20th-century fill. There may be a buried late 19th or early 20th-century ground surface at ca. 65 cm (2 ft) below the modern surface west of the house.

Table 5. Contexts with concentrations of historic period artifacts.

STP	Contexts	Notes
19039	91, 92	Mixture of modern and 19th century in a buried surface beginning 58 cm bs.
19040	74, 75, 76	Context 74 contains a mixture of historic and modern material; contexts 75, 76 undisturbed, beginning at 65 cm bs.
19052/19056	127, 128	Undisturbed historic contexts beginning at 43 cm bs.
19053	43, 44	Mixed deposits in cxt 43; undisturbed historic deposit in cxt 44 beginning at 65 cm bs.

We had similar findings in 19052/19056 where portions of the unit again found buried, undisturbed deposits 60 cm (ca. 2 ft) below the modern surface. STP 19052 came down on a utility pipe, meaning that all of the deposits above it had been disturbed when the pipe trench was dug. In order to get a view of deposits that were not disturbed by the pipe trench, we opened an additional 1 m long (N-S), 50 cm wide trench immediately north of STP 19052. This new excavation area was called 19056. The upper levels of 19056 contained a mixture of older artifacts and modern material, ranging from wire nails and plastic toys to rhyolite flakes from making stone tools and a projectile point (in cxt 71). Trench 19056 came down on large rocks that may have been intentionally placed in an east-west alignment, and brick rubble from a demolition episode north of the rocks. To investigate all of this potential architectural material, we opened a further 1 x 1 m unit around the north end of trench 19056 (Figs. 11, 12). In this expanded unit, the rubble concentration, composed of broken and whole bricks, some blackened from use, and irregular, small field stones, appeared at 43 to 56 cm below the surface (Fig. 13). There was no plastic or other modern material in this deposit (cxt 127). Below the rubble was a relatively level, sandy, loose deposit that contained smaller numbers of bricks and some mortar (cxt 128, 56-82 cm bs). This deposit contained a small number of diagnostic mid-19th-century artifacts such as a Rockingham tea pot lid (Fig. 14) and pieces of an ironstone (white granite) vessel. This level also contained some larger, hand made bricks of a different dimension than the bricks in the level above. We were not able to

open a large enough area to determine if the large stone running E-W across the trench were part of a foundation or wall that was still intact. However, even without knowing this, it seems that this area contains evidence of a late 19th or early 20th century episode of demolition, possibly a chimney given the presence of many bricks. This demolition debris sits on an older mid to late 19th century surface which like those found in 19040 and 19053 begins at roughly 64 cm (2 ft) below the modern ground surface. A larger excavation area would be needed to determine if these preserved deposits were significant, but this does seem to be one of the few areas where there is any preservation. Therefore, we recommend that the area west of the house be protected during any future work on the property.

Other areas of the west yard were heavily impacted by 20th century activities, including redeposited stones (STPs 19051, 19057), standing water, and piles of fieldstones and logs. In some of these test pits, preserved historic deposits may be deeply buried beneath more modern fill, but the high water table down slope, further west of the house meant that the depth of our excavations was limited.

Although some historic deposits were found which date to the late 19th or early 20th century, these are small areas which are often buried under deep 20th-century fill deposits. These fill deposits often contain a mixture of historic and Native materials, but none of the intact archaeological deposits pre-date the standing house. However, intact deposits may exist undetected below the water table. Water was particularly high to the south of the house, including large areas of stand-

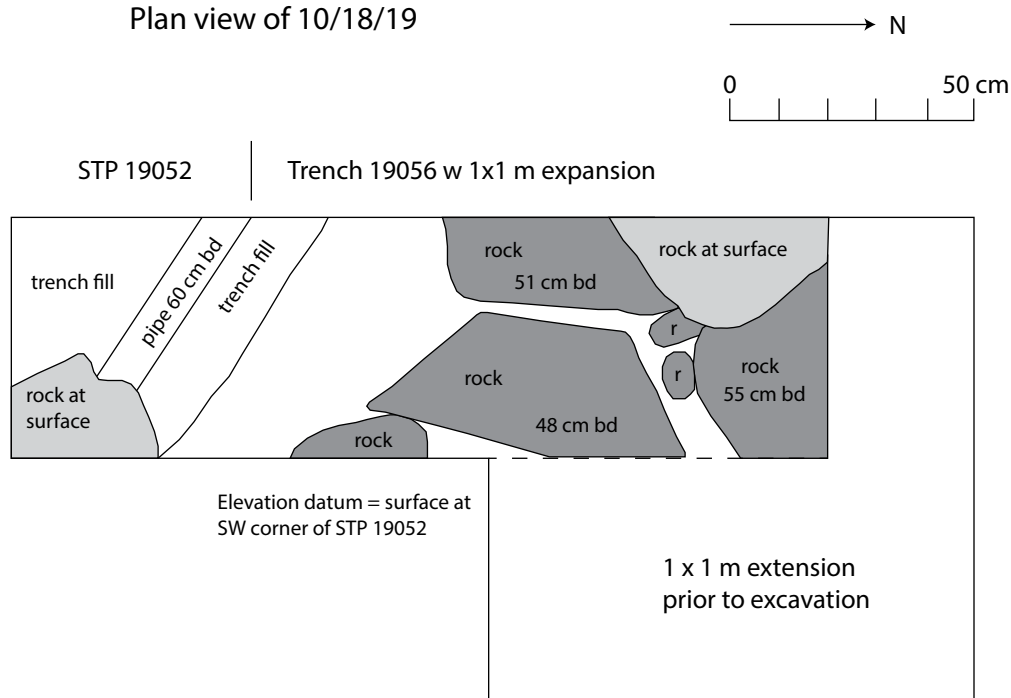


Figure 11. Plan of STP 19052 and trench 19056, prior to excavation of the 1 x 1 m expansion.

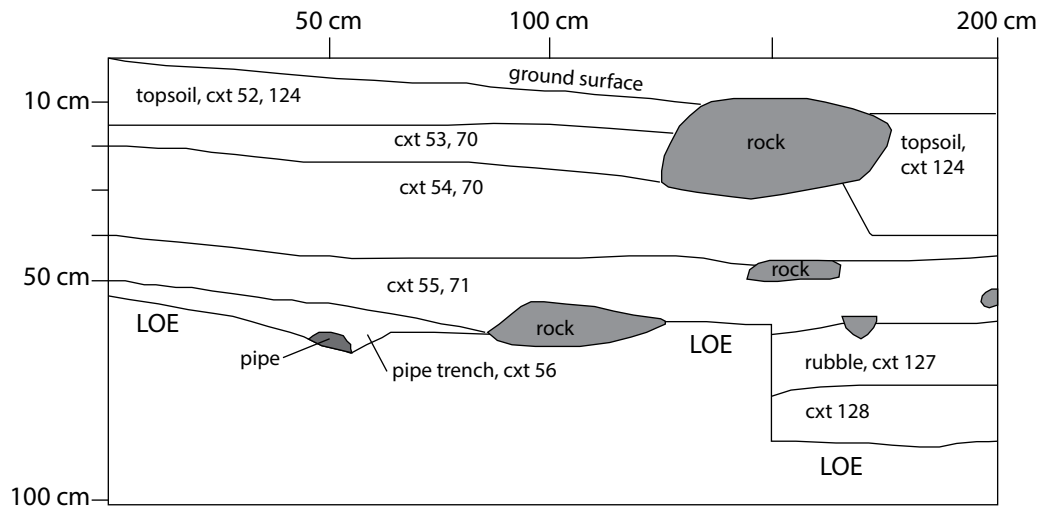


Figure 12. West wall profile of STP 19052 and trench 19056. Only contexts 127 and 128 are undisturbed historic strata. All layers above were disturbed in the 20th century. Contexts 55/71 and all layers above contain plastic.

ing water on the surface which prevented testing in those areas. Our tests suggest that the whole area south and east of the house has been thoroughly disturbed by recent activity, leaving no historic period deposits. Most of the tested area north of the house is similar, although there are small areas

where some original stratigraphy seems to be preserved (Table 5). The area behind (west of) the house has some more consistent areas of preservation, particularly close to the house (19039, 19040, 19053, 19052/19056) and at the far western edge. STP 19039 contains a high density of historic



Figure 13. Rubble pile in the extension of 19056. The large stones in the trench are visible at the south edge of the photo.

period artifacts in a mixed, buried surface 58 cm below the modern surface. Excavation areas 19040, 19053, and 19052/19056 all have a middle or later 19th century surface about 2 feet below the modern surface, and there may be an intact wall or foundation crossing 19056. A larger excavation area would be needed to determine if the large stones in 19056 are still in place as part of a structure. The depth of these deposits and the high water table mean that larger excavation would be difficult. This area, however, should be preserved since it represents one of the few areas of archaeological preservation at the Turner House.

Artifacts

Artifact Distribution at the Turner House

Table 6 shows the distribution of artifact types at the Turner House test pits; a complete artifact catalog can be found in Appendix C. The artifact density varies significantly across the site. Twenty of the test pits have 20 artifacts or fewer (modern plastic was not saved and is not included in this count). Small fragments of modern glass and occasional nails make up most of the artifacts in these low density pits. An additional nine had fewer than 100 artifacts, again dominated by glass fragments and nails, but including some



Figure 14. Some of the ceramic fragments from ext 128 in EU19056. Top: Rockingham tea pot lid; bottom, l to r: black glazed redware, two additional Rockingham fragments, transfer printed whiteware. Scale in cm.

historic ceramic sherds and other materials. Only STPs 19033, 19039, 19140, 19052, 19053, 19056 contained more than 100 artifacts. Of these, STP 19033 is an outlier because the artifacts there consist almost entirely of hundreds of pieces of modern flat glass. STP/trench 19052 and 19056 were larger excavation areas, so the larger number of artifacts here is related to their larger size, but also due to the presence of larger concentrations of historic period artifacts. These test areas with larger numbers of historic artifacts (19039, 19040, 19053, and 19052/19056) are all in the west yard of the house. They share a similar range of historic period ceramics, discussed below. As mentioned above in the discussion of stratigraphy, 19040, 19053, and 19052/19056 are the only units where intact, buried ground surfaces were located on the property, generally at 60 cm below the modern surface or deeper. STP 19039 also has a buried surface at a similar depth (58 to 85 cm below the modern surface), but it contains a mixture of modern material (pull tabs and plastic) as well as the same range of historic ceramics found in the other four units.

One area of intact stratigraphy possibly representing the early period (17th-18th century) of domestic occupation was found. The deepest cultural deposit in STP 19024 contained a large-

Table 6. STP artifact totals, sorted by total number of artifacts. Note that 19052 and 19056 are larger excavation areas, which is partially responsible for the larger totals.

Unit	All Artifacts	Earthenware	Stoneware	Porcelain	Glass	Nails	Pipes	Faunal	Other
STP19006	0								
STP19007	0								
STP19032	0								
STP19046	0								
STP19047	0								
STP19058	0								
STP19009	3	2	0	0	1				
STP19043	6				1				5
STP19045	6				3				3
STP19016	7				4	3			
STP19024	7					2	1		4
STP19041	10				2			1	7
STP19050	10				4	1			5
STP19034	11	1	0	0	3	1			6
STP19003	12				3				9
STP19022	12				6				6
STP19020	14					8			6
STP19038	17	5	0	0	8				4
STP19023	18	3	0	0	1	1			13
STP19051	18	5	0	0	5			3	5
STP19054	28	2	0	0	18	4			4
STP19042	35				10	10			15
STP19002	38	12	0	0	4	1			21
STP19026	38	2	0	1	14	7			14
STP19025	39	6	0	0	9				24
STP19021	40	1	0	0	8	1			30
STP19049	49	6	1	0	11	2			29
STP19048	72	23	0	0	19	2	2	13	13
STP19057	84	29	0	0	17	6		5	27
STP19040	142	51	4	0	43	19		2	23
STP19039	202	72	0	1	64	23	2	11	29
STP19053	326	129	20	0	68	56	1	2	50
STP19056	343	15	0	2	67	171		22	66
STP19052	418	9	1	2	41	323		3	39
STP19033	519	5	0	2	453	18			41
STP19056ext	583	71	1	0	130	246		32	103

bore white pipe stem (Fig. 15), an unidentifiable nail, 2 quartzite flakes, and a rhyolite flake. The lack of more recent materials may indicate that

this is a buried ground surface which pre-dates the existing house, but there is not enough evidence to determine that definitively.



Figure 15. White clay pipe stem fragment from STP 19024; bore d = 7/64 in. Scale in cm. The core of the pipe stem is blackened from use.



Figure 16. Gray rhyolite projectile point (Fox Creek lanceolate); from STP 19056; scale in cm. L = 6 cm; max w = 2.4 cm.

In all of the other contexts, mixed or intact, artifacts from the 19th, 20th, and 21st centuries dominate. Nineteenth-century material (including coal, ceramics, and aqua window glass) is most common in the contexts listed in Table 5, while more modern artifacts are found in almost all other contexts that contain artifacts, including the upper levels of the STPs listed in Table 5 (above the buried historic surfaces). For instance, of the 610 identifiable nails and fasteners found at the Turner House, 272 were cut nails, which were used throughout the 19th century. Three hundred and nine were wire nails, which were introduced in the late 19th-century and continue to be used today. Only one definitively wrought nail was found. Plastic was often found deep in the fill layers along with other modern artifacts such as a 2001 quarter, an army man toy, wire, and a paint brush. Very few artifacts were found in layers that are undisturbed, meaning that few of the older artifacts recovered were in their primary context – the place they were originally discarded.

Native Lithics

The lithic artifacts (Table 7) at the Turner House are a good example of older artifacts that were found in mixed deposits. We found one pro-

jectile point (Fig. 16) in STP 19056, context 71, a level that also included bricks, a copper jean button, transfer-printed porcelain, and other artifacts. This is also true of most of the flakes, by products of making stone tools. None of the undisturbed layers at the site dated to the pre-Contact period; all of the lithic material was found in layers that dated to the mid-19th century and later. In fact, only a small minority of the lithic artifacts (16) came from the intact 19th-century deposits listed in Table 5. Most of the lithics comes from levels that also include modern material. The presence of these flakes and a tool suggest that there had been ancient Native use of this area. However, since these were all in mixed layers, it means that we did not find any areas where Native occupation layers had been preserved. The heavy disturbance caused by the property's use by a landscaping company may have disturbed or destroyed a nearby Native site. Some of these materials may also have been brought in with landscaping fill from elsewhere.

The lithic collection from the test pits consisted of one tool, 44 flakes, and 107 pieces of shatter. The pieces of shatter are primarily quartzite; these are irregular pieces that may have been part of the early process of breaking down larger pieces of

Table 7. Native lithics from all Turner House excavation areas.

Material	Flakes	Tools	Shatter		Total by Material
Quartzite	17	0	106		123
Rhyolite, gray	11	1	1		13
Rhyolite, black	3	0	0		3
Rhyolite, red	4	0	0		4
Rhyolite, green	6	0	0		6
Rhyolite, other	2	0	0		2
Unidentified	1	0	0		1
Totals	44	1	107		

stone into workable pieces, or they could be naturally broken fragments. They lack the distinctive characteristics of flakes, pieces of stone that show evidence of having been deliberately knocked off of a stone core in the process of making a tool. The flakes from the site come from several common local materials: quartzite and different colors of rhyolite, suggesting different quarry sources. The tool (Fig. 16) is a projectile point made from gray rhyolite, missing its tip. It most closely resembles the Fox Creek lanceolate type from the Middle Woodland period.

Ceramics

The ceramic collection from the site comes primarily from a small number of test pits, described above. None of these are what archaeologists would call “primary trash deposits” – trash pits or piles where broken dishes were discarded by a household. In primary trash deposits, one might find larger ceramic fragments that can be identified as plates, or bowls, or tea cups of a specific style and pattern. What we found at the Turner House were secondary or sheet trash deposits, places where smaller pieces of ceramics and other kinds of trash are part of an old ground surface or fill deposit. These tend to be highly fragmentary. Since these pieces are much smaller, they are harder to date and identify as a specific vessel form (see Figs. 14 and 17 for an example of the sizes; these are the largest examples). These deposits can also contain fragments from a broad time period, since they are formed by small pieces

getting trampled into a yard surface over time, for example. The intact 19th-century layers in the area behind (west of) the house exhibit this characteristic since they contain a small number of mid-18th century stonewares mixed with a larger number of early to mid-19th century refined earthenware.

The ceramic collection from the whole site (all test pits) is summarized in Table 8 and discussed below. The table provides the date ranges for when each ware type was most popular, drawn from the Diagnostic Artifacts in Maryland webpage, one of the best maintained and most authoritative sites for artifact dates in the Northeast (see <https://apps.jefpat.maryland.gov/diagnostic/index.htm>). One thing to keep in mind is that the dates reflect the period when the ware type was produced. Once it was purchased, it might be used for another decade or more before being discarded.

As a whole, the ceramic fragments are 29% redware, a coarse, porous earthenware used for food storage and preparation, primarily. Redware is not particularly useful for dating at this site since it has been used from the earliest period of colonial settlement in North America and continues to be produced today, primarily as flower pots. Redware was a predominant type in the 17th and early 18th centuries, when it was made into a range of forms from cooking vessels, to mugs, bowls, and storage jars. Through the 18th and 19th centuries, other ware types (as well as metal vessels) took over many of these functions and redware’s function became more limited to utilitar-

Table 8. Ceramics from all Turner House excavation areas.

Ware type	Date range (peak popularity)	Count	Rounded percent
Redware	Until 20th c; production continues today	142	29
Refined earthenwares (total)		307	63
Creamware, undecorated	1770s to 1810s	11	2
Pearlware, mostly undecorated and blue transfer printed	1810s to 1850 (transfer print)	154	32
Whiteware, undecorated, blue, green, brown, and purple transfer printed	1820s to 1850s (transfer print; brown, green and purple after 1830)	75	15
Ironstone/white granite	1840s to 1870s	2	<1
Rockingham	1830 to early 20th c.	25	5
Yellowware	1830 to 1900	9	2
Indeterminate/other refined		31	6
Porcelain	Broad date range	8	2
Stoneware, coarse	19th century	11	2
Stoneware, refined, Nottingham type and white salt glazed	1720 to 1770	16	3
Total		484	100



Figure 17. Representative historic period artifacts from STP19053, cxt 44. Left, top and bottom: purple transfer printed, panelled vessel. Top, cont.: glass bottle finish, yellowware, polychrome painted pearlware; Rockingham finial, possibly from a lid similar to that in Fig. 14. Bottom, cont.: shell edged pearlware in blue and green, molded Rockingham vessel fragment. Scale in cm.

ian food preparation and storage forms. The fragments from the Turner House are not large enough to determine the vessel forms.

The majority of the ceramic collection (63%) is made up of refined earthenware, used for food and beverage consumption, at the table (table-



Figure 18. Middle wall section facing south.

wares, tea pots and cups). These are also in small fragments, but a tea pot lid is one of the few identifiable forms (Fig. 14). The predominance of refined earthenware is common at late 18th and early to mid-19th century sites. Of the refined earthenwares, pearlware is the most common. Pearlware was produced beginning in the 1770s and was very common/popular in the first three decades of the 19th century. The term “pearlware” refers to the slightly bluish tint to the white/undecorated portions of the vessel. When pieces are decorated, the decoration type is what is most diagnostic for dating. Many of the fragments from the Turner House are very small and undecorated, hence not very temporally diagnostic. The fragments that are decorated are primarily blue transfer printed, a decorative style that was extremely popular from the 1810s to the 1850s, first on pearlware, then on a whiter body (whiteware).

Some of the later wares types that appear in smaller numbers are more useful for dating the intact layers in the west yard (see Table 5) to the 1830s or later. These layers contain pieces of Rockingham, an earthenware with a rich brown glaze that was commonly made into mixing bowls, pitchers, and tea pots. Some fragments are from a lid, possibly from a tea pot. Rockingham ceramics as well as brown and green transfer printed whiteware were commonly produced after 1830. As the most recent ceramics in the layer, these are the pieces that help establish the date at which this layer was exposed as a ground surface as 1830



Figure 19. Southern wall section facing south

or later. Since there can be a lag time between when a vessel is produced then eventually broken and discarded, we know that these layers were deposited some time after 1830, maybe several decades later. These same layers contain some of the oldest ceramic types on the site as well: a small number of pieces of white salt glazed and Nottingham stoneware. The types were popular in the mid-18th century.

Stone Walls by Rick Butler

Towards the western end of the project area at the rear of the house lot is a small system of stacked stone field walls (Figs. 18-20). The walls run south-west to north-east for a total of 160 meters and are comprised of three sections. The southernmost section runs south-west to north-east for 45 meters and is the section closest to the Turner House. The middle section runs approximately east to west from the northern end of the first section and extends for 60 meters. The third and northern most section runs south-west to north-east from the western end of the middle section and extends 125 meters to the edge of Pudding Brook.



Figure 20. Southern wall section facing west.

The walls are constructed of stacked rough field stones and are approximately 65 centimeters to 1 meter in height with some variation due to damage and terrain. The walls are on a heavily overgrown section of the project area and were first investigated with pedestrian survey. They can be identified with aerial imagery, but detail is obscured by overgrowth and no usable LiDAR currently is available. There appears to be a gap in the southern most section that judging by size may have been a gate for a cart path. This is supported by its location directly west of where the barn structure would have been. However, this section was prohibitively overgrown and further analysis hampered. An interesting feature of the field walls is that the northern and middle sections seem to form a discreet boundary between wetland terrain and flora and drier terrain and flora. The area north of the middle section and east of the northern section is typified by flooded soils with an abundance of wetland flora. The terrain on the other side of the boundary is better drained and typified by scrub trees and similar dry soil overgrowth. This suggests that these defined sections of the historic farm lot and correspond to different past uses.

Conclusions and Recommendations

While the early 19th-century Turner House is still standing, the soils around it heavily disturbed over a very large area. Most of the areas east, north, and south of the house, including the area of a former barn, were completely disturbed by

soil removal and landscaping in the later 20th and early 21st centuries. Despite this, there are small archaeologically intact areas. The largest of these is west of the house, but in places the water table is very high making further excavation of this area challenging. Despite this, the area west of the house may have some archaeological potential and should be considered for preservation. Additionally, there are more isolated areas north of the house where some original stratigraphy seems to be present.

One exception to the widespread disturbance is that stone wall segments that delimited different sections of the property are still intact. These are hard to date, but should be preserved as a remaining historic landscape feature. These separate the property into different sections and could be used to create zones for different types of landscape management in the future.

The artifacts from the excavations are almost all from mixed deposits. An example of a mixed deposit would be one where, for example, an early 19th-century ceramic, a Native stone flake, and a 2001 coin all come from the same soil layer. This means that although the artifacts had different production dates, the layer of soil that they are in was mixed or disturbed or deposited sometime after 2001. There are almost no artifact deposits that can be linked to a specific family. The intact artifact deposits west of the house come from the second half of the 19th century, a period when the property changed hands frequently. None of the intact deposits date to the Turner occupation, with the possible exception of the pipe stem found in a possible buried surface in STP 19024.

Despite the fact that the archaeological record does not speak to the Turner occupation, there is a rich documentary record in the form of will and probate documents for the 17th and early 18th century Turner family could be used for further historical research on the family. A number of family members associated with the larger parcel (of which the modern parcel is a small part), have probate inventories that list their possessions in detail and would allow for a reconstruction of the material lives a number of different Turner households.

One of the questions when we started this

research was whether the archaeology could reveal anything about the location of the earlier Turner House. We know that the current property is a small (9 acre) part of the original 50 acres held by the Turner family, and recent architectural research indicates that the standing house was constructed ca. 1802. Documents indicate that in 1785, there were two houses on Turner land, one of which was on a parcel that passed to Job Turner and is certainly not part of the current parcel. We do not know where the other house described in 1785 was located, and there is not enough evidence from artifacts to point to it being on the existing parcel as opposed to elsewhere. There was no concentration of 17th-century artifacts that would point to the location of an earlier house of this parcel. However, since so much of the parcel has been heavily disturbed, an earlier house could have been elsewhere on this parcel but all evidence of it could have been destroyed.

The property immediately around the existing Turner House has been heavily impacted by recent landscaping activities, and the few areas of intact deposits appear to be small and isolated. Because there are no significant archaeological deposits present, most of the property would not be a candidate for future archaeological work. The areas south and east of the house, including the foundation of the former barn do not seem to have any archaeological preservation. This is also true of most of the area north of the house. However, there was some evidence of shallow, intact natural stratigraphy near the northern and western limits of our excavation, and in the area immediately west of the house. In other areas west of the house, we were unable to determine whether deep deposits might exist beneath the water table.

Answers to Research Questions

1. Do archaeological deposits associated with the Turner House itself (outbuildings, wells, pathways, trash pits, etc) survive? If so, where, and at what depths?

a. There are limited areas where a mid to late 19th-century surface is preserved 60 cm (2 ft) below the modern surface to the west of (behind) the house. In STP 19056, there are large fieldstone that may be part of a wall or foundation. North of

these is a rubble deposit from architectural demolition that caps the mid/late 19th-century surface.

2. Do any of the archaeological deposits pre-date the standing house and provide information about the location of earlier houses on the property?

a. No. With the exception of a possibly older pipe stem in STP 19024, all of the deposits date to the 19th or 20th centuries, though a few contain some 18th-century ceramics as well, though these are the minority.

3. A descendant of the West family who lived in the house as a child in the later 20th century remembers a fieldstone foundation behind (west of) the house, and scattered fieldstones are still visible in an over grown area about 6 meters behind the house. However, this area also seems to have been used by the DPW as a place to store large cut trees. Do any archaeological deposits associated with this reported foundation survive to indicate its date or function? Are any of the field stones visible on the surface still in situ?

a. The stones visible on the surface are not in situ, but are part of the dumping/ use of this area for log and stone resource piles in the recent past. Large buried stones were found in 19056, but more work would be needed to determine if these were still in place.

4. Given the proximity of the property to Pudding Brook, it is also likely that this area was occupied by Native people in the past. Is any evidence of Native occupation of the property preserved, either as artifacts in mixed historic contexts or in intact Native deposits in the area around the house?

a. There are flakes in many of the test pits that are probably the remains of the production of stone tools in the past. All of these, however, were found in mixed contexts, many in contexts containing plastic and other recent materials. In addition, a projectile point was found in upper (mixed modern) layers of 19056. Given the level of earth movement on the property (selling soil, depositing fill/debris), some flakes may indicate Native occupation of this property in the past, while other may have been brought in with fill that was deposited here.

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Appendix A

Transcription of John Turner Sr.'s Will

In the name of God Amen – the third Day of October A.D. 1785. I, John Turner of Pembroke in the County of Plymouth Esqr being advanced in age but of a sound mind & memory, thanks be given to God for the same, calling to mind the mortality of my body & knowing that it is appointed for all men once to Die make this my Last will & testament.

Item_ I Give unto my well beloved Son John Turner the Dwelling House he now lives in with all the Land adjoining, to the same, bounded by the county and town road & by the Land of Isaac Hatch & by the mill brook, to him, his heirs and assigns forever, and half my Interest in my Grist mill

Item_ I Give to my well beloved Son Adam Turner all my wearing apparel having already given him his Share in Land at the eastward

Item_ I Give unto my well beloved Son Job Turner the Dwelling House I now live in, with all the Land on the southerly side of the country road bounded by the country road, the Land of Isaac Hatch, & the town road & all my meadow lying on north river, bounded by the meadow of Seth Briggs, Thomas Magoun, & Isaac Magoun & the north river to him, his heirs & assigns forever, and half my Interests in my grist mill

Item_ I Give to my two sons John & Job all the remainder of my Lands + buildings excepting my barn which I give to my son Job, to be equally divided between them their heirs & assigns forever

Item_ I Give to my two sons John & Job all my personal Estate both within & without doors, equally between them they paying all my just debts & charges & Legacies hereafter mentioned equally between them

Item_ I Give to my Daughter Mary Bonny [?] Six pounds to be paid her in eighteen months after my decease

Item_ I Give to my Daughter Lydia Crooker Six pounds to be paid her in eighteen months after my decease

Item_ I Give to my Daughter Ursula [?] Crooker Six pounds to be paid her in eighteen months after my decease

Item_ I Give to my Grandson William Cushing Six pounds when he shall arrive to the age of twenty one years of age, and if he should die before he comes to that age then I give that Legacy to my Execturos equally

Item_ I Give to my well beloved wife Deborah the one third part of my personal estate, after my Debts & charges are paid_ I also give to my said wife the use & improvement of one third part of my real estate so long as she shall Live my widow to be taken out of that part of my real estate that I have given to my son Job, and if my said wife shall make any demand on that part of my real estate for her Dower that I have given my son John, my mind & will is that my son Job shall make it good to him my said son John – I appoint my two Sons John & Job joint Executors. In witnefs whereof I have hereunto Set my hand & seal the day & year aforesaid.~

Signed, Sealed, & Published by the said Jn Turner - seal

John Turner to be his Last will & testament in presence of
Josiah Smith
Charles Jofselyn
Daniel Baker

To all People to whom these presents shall come Joshua Thomas Esqr Judge of the Probate of wills in the county of Plymouth within the Commonwealth of Mafachusetts Sendeth Greeting Know

Know ye that on the third day of March Anno Domini 1794 the instruments hereunto annexed (purporting the Last will & testament of John Turner Late of Pembroke in said county esqr deceased) was presented for Probate by John Turner & Job Turner the executors therein named then present. Josiah Smith & Charles Jofselyn two of the witnefses thereto subscribed, who made Oath that they saw the said testator sign seal & heard him declare the said instruments to be his last will & testament, and that they with Daniel Baker subscribed their names together as witnefses to the execution thereof in the said testators presence: and that he was then (to the best of their

judgment) of sound and disposing mind. _ I do prove, approve & allow of the said instrument as the Last will & testament of the before named deceased, and do commit the administration thereof in all matters the same concerning, & of his estate whereof he died seized & possessed in said county unto John Turner & Job Turner the before named Executors well & faithfully to execute the said will & to administer the Estate of the said deceased according thereto who accepted of their said trust & gave bond with sureties for ye payment of said deced's debts & ye Legacies in sd will given, and they shall render an account (upon oath) of their proceedings when thereunto Lawfully required. In testimony whereof, I have hereunto set my hand & seal of office the day & year above written

Joshua Thomas

Know all men by these presents that we John Turner esqr & Job Turner Gentm both of Pembroke – James Little of Marshfield Gentleman & Edwd Smith of said Pembroke yeoman all in ye county of Plymouth, are holden & stand firmly bound and obliged unto Joshua Thomas Esqr his successors or assigns in ye full sum of five hundred pounds in Lawful money of ye Commonwealth of Massachusetts to be paid unto the sd Joshua Thomas his successors or assigns in ye office of Judge of ye Probate of wills & for granting Letters of admon on ye estates of persons deced in ye sd county of Plymouth to ye true payment whereof we jointly & severally bind ourselves, & our several & respective heirs, Exors & admors, firmly by these presents, sealed with our seals, dated the third day of march in ye year of our Lord 1794._ The condition of this present obligation is such that whereas the above bounden John Turner & Job Turner have this day taken upon them ye office of Executors to ye Last will & testaments of John Turner Late of Pembroke in ye county of Plymouth esqr deceased, & thereby ye burthen of paying his debts & Legacies: now therefore if they ye sd John Turner & Job Turner their heirs Exors or admors or any of them, do well & truly pay or cause to be paid ye sd deced's debts & Legacies & in all matters ye same concerning faithfully fulfil ye sd deced's will & administer his Estate

according thereunto, & render an account of their proceedings thereupon when thereunto Lawfully required: then ye above written obligation to be void otherwise to remain in full force

John Turner____seal

Signed, Sealed, & delivered in

Job Turner____seal

Presence of George Turner

James Little____seal

Jacob Tracy

Edward Smith__seal

Appendix B

John Turner Jr.'s Will, Probate, Debts

Will

In the name of God amen this eight day of December in the year of our Lord one thousand eight hundred & nineteen I John Turner of Pembroke in the County of Plymouth Esqr being advanced in age but of sound disposing mind & memory, Thanks be given to God for the same & calling to mind the mortality of my Body & knowing that it is appointed for all men once to die do make & ordain this my last Will & Testament and touching such worldly Estate hath pleased God to blefs me with in this Life, I give & dispose of the same in manner following –

And first of all I order my Executor to pay all my just debts & funeral Charges. –

Item I give to my Grandson John Turner Son of William Turner Twenty Dollars to be paid him by my Executor in one year after my decease. –

Item I give to my Wife Mary Turner the use & improvement of all my Estate real & personal after my Debts & charges are paid so long as she remains my widow except what I give to Nancy my Daughter the use & Improvement of the northerly front room in the House where I now dwell with such other room as she may have occasion for so long as her mother may live to improve what I have given her & when my said Wife shall decease I give all the remainder of my Estate real & personal equally between my Sons & Daughters v.z. John Fobes Otis Constant Mary Fayette and Nancy and all the Notes & receipts & charges on my Book are to be considered as so much in advance towards their shares to them their Heirs and Afsigns forever. I further give to my Daughter Nanvy her Fire wood Standing in the woods so long as she may improve with her mother. I recommend to my Wife & Children not to put on much black Crape as I have always disapproved of such as mourning. When I decease I recommend to my Executor to entomb me decently not with much pomp & Grandeur – I further empower my Executors to make Sale of

my Estate real or personal for the payment of my debts as they may think will be to the most advantage to my Family and I do by these presents constitute my Wife Mary Turner & my Daughter Nancy Turner joint Executives to this my last Will & Testament.

In Witnefs whereof I have hereunto set my hand & Seal the day & year above written & do publish & pronounce this to be

my last Will & Testament in presence of
John Turner [circled] Seal [/circled]

Job Turner

Silas Morton

James Keen

Plymouth Court of Probate Plympton February 5th 1821 The foregoing Instrument purporting to be the last Will & Testament of John Turner Esqr late of Pembroke deceased in said County, being presented to me for probate & having examined the subscribing witnefses thereto & no obligation being offered to the probate thereof I decree that the said Instrument be allowed as the last Will & Testament of the said John Turner and the same is approved as such accordingly –

Wilkes Wood J Probate

Probate

[circled] Seal [/circled] Plymouth Ye February 5th 1821 To Elias Magoun Josiah Hatch & Samuel Webb all of Pembroke Greeting

You are hereby appointed a Committee to appraise on oath all the Estate of John Turner late of Pembroke Esqr. Deceased to make return of your doings together with this Warrant into the Registry Office of the Court of Probate in & for said County & Given under my hand this fifth day of February A.D. 1821

Wilkes Wood Judge Probate

Plymouth Ye The within named Elias Magoun, Josiah Hatch & Samuel Webb personally appeared & made oath that they would faithfully and impartially perform the Services to which they appointed by the within warrant.

Pembroke Feby 10th 1821

Before me Nathl Smith Justice of the peace

An Inventory of the Estate of John Turner Esqr
late of Pembroke in the County of Plymouth de-
ceased appraised upon oath by us the Subscribers
duly appointed to that Service by the Hon Wilkes
Wood Esqr Judge of probate for said County

\$2388.42

Elias Magoun

Josiah Hatch

Appraisers

Real Estate

The Homestead containing about 35 acres

\$1584.00

Woodlot containing 51 acres 568.50 out lands 50,~
½ Pew 17,~ 635.50

Personal Estate \$2219.50

The deceased, wearing Apparel 15.95 one desk

2.50 one Looking Glafts 2,~ \$20.45

one Pembroke Table 2,~ one Tea Set 1,~ 11 Plates
& one Pitcher ,60 ~ 3.60

ten other Plates ,50 - 2 large Dishes ,50 - six Tea
spoons 2.50 3.50

Best Bed & Covering & Stead 19,~ 2nd Bed &
Stead & Covering on the same 15,~ 34.00

3rd Bed & Covering & Stead 8,~ one Chest ,50
Ditto with Drawers ,50 9.00

1 Loom 2.50 – one dox Chairs 2,~ 1 round Table
,75 one Dutch Clock 4,~ 9.25

1 Looking Glafts ,25 Shovel, Tongs & Dogs 1.25

1 Table ,50 one Iron Kettle 2,33 – 2 small Kettles
,50 – one Creeper ,50 3.83

1 Iron Pot 1,~ two Iron Candlesticks ,40 Horse
gear ,25~ Collar & Harnes ,25 1.90

Scythe and Grinding Stone 1.25 – 1 Spinning

Wheel 1.25 Two Tubs 1.50 4.00

½ Bbl Cider ,66 five Sheets 4,~ 5 Towels 1,~ two
Table cloths 1.33 6.99

2 pillow cases ,40 one Chaise 8,~ 1 Sleigh 3,~ one
Cow 15,~ 26.40

1 year old Calf 5,~ about 3 Tons of Hay 16,~
21.00

amount carried over \$145.17

amount brought over \$145.17

½ Ton English Hay 6,~ do ½ Ton salt Hay 4,~
10.00

1 old Sled ,50 one Iron Shovel ,25 – 1 White Shoat
6,~ one spotted do 7,~ 13.75

Whole of the personal Estate 168.92

Whole of the real 2219.50

Dated February the 28th 1821

Samuel Webb

Plymouth Ye March 5th 1821 personally
appeared Seth Whitman Administrator with the
will agreed on the Estate of John Turner late of
of Pembroke Esq. deceased & made oath that the
foregoing Inventory contains the whole of said
deceased Estate so far as he now knows and when
he shall know of more he will account for it.
Before me Wilkes Wood J. Probate

Pembroke February 5th 1821

Notice is hereby given that the subscriber has
been duly appointed Administrator with the will
annexed on the Estate of John Turner late of Pem-
broke in the County of Plymouth Esqr deceased &
has taken upon him that trust by giving bond, as
the Law directs and all persons having demands
upon the Estate of the said John Turner are hereby
required to exhibit the same and all persons in-
debted to the said Estate are called upon to make
payment to Seth Whitman Administrator with the
will annexed

Plymouth Ye Scituate March 5th AD 1821

Seth Whitman above named made with that the
foregoing is a true Copy of the original Advertise-
ment by him parted agreeably to the order of the
Court of Probate, before me,

Wilkes Wood Judge of Probate

Commonwealth of Massachusetts

[circled] Seal [/circled] Plymouth Ye By the
Hon. Wilkes Wood Esq. Judge of Probate for said
County.

To Elias Magoun, Josiah Hatch & Samuel
Webb yeomen and all Freeholders in said County
Greeting

You are hereby appointed a Committee to set
off by Metes and bounds one third part both in
quantity & quality of all the real Estate of John
Turner late of Pembroke in said County Esqr
deceased unto his Widow Mary Turner as her
Dower in said Estate for her use during her natural

Life and if the aforesaid real Estate or any part thereof lies in common with the real Estate of any other person, you are first to sever it therefrom, giving timely notice to all parties interested to be present if they see cause You are to be under oath faithfully to perform the Services herein assigned you , and when you have completed Them, you are to make return of this Warrant with your doings thereon into the probate office for the County aforesaid- Given under my hand & Seal of Office this fifth day of February in the year of our Lord one thousand eight hundred and twenty one. –

Wilkes Wood Judge of Probate

The within named Elias Magoun Joisah Hatch & Saml Webb personally appeared and made oath that they would faithfully & impartially perform the service to which they are appointed by the within warrant before me. Nathl Smith Justice of the peace
February 10th 1821

To the Hon Wilkes Wood Esqr Judge of Probate within & for the County of Plymouth Be – pursuant to your warrant to us directed, we have taken a view of the real Estate of John Turner Esqr late of Pembroke deceased & having been first sworn as the said warrant directs, have set off to Mary Turner his widow one third part thereof, which we describe as followeth – Homestead Bounds, beginning on the SW side of the Road R17 L20 from Bridgewater Road at a corner of a Wall thence S D34 W R17,4 by said Wall thence N48W17,,20 to a Wall thence N 41 1/3 E 14 rods by a wall, thence N 68 ½ W over a large peaked Rock to the Factory Brook being about 38 rods thence upstream with the Brook to the Factory land thence with this Factory Land & Highway to the first mentioned corner, together with all the Buildings thereon containing about nine acres be the same more or less – Also about eight Acres of Woodland, the Boundaries we describe, as beginning at the easterly corner of the Land of Job Turner in the Line of the Land of Robert G. McFarland hence N. 21 Degrees W 26 rods to a stake thence N 54 Degrees E to a Brook, thence up sd Brook to the said McFarland Land, then with

said McFarland Land to the Corner first mentioned – also one half of a Pew in the East meeting house in Pembroke –

Feby 28th 1821

Elias Magoun

Josiah Hatch

Samuel Webb

Plymouth March 5th 1821 The foregoing assignment of Dower to Mary the Widow of John Turner Esqr deceased having been sworn to as certified on the warrant of the same being duly considered is hereby ratified & confirmed –

Wilkes Wood J Probate

Plymouth Ye To Seth Whitman Administrator with the will annexed on the Estate of John Turner late of Pembroke in said County Esqr deceased – Greeting

There is hereby allowed unto Mary Turner the Widow of said deceased for [...] the whole of his personal Estate returned in the Inventory being one hundred & sixty eight Dollars & 92 Cents – Given under my hand this 5th day of March AD 1821

Wilkes Wood J Probate

To the Hon. Wilkes Wood Esquire Judge of Probate for the County of Plymouth –

The Petition & Representation of Seth Whitman Administrator with the will annexed on the Estate of John Turner Esqr late of Pembroke County of Plymouth – humbly shows that the personal Estate of said deceased is insufficient by the Sum of twenty five hundred Dollars to pay his just debts with incidental Charges he therefore prays that he may be licensed to sell much of said deceased real Estate as shall produce the sum aforesaid & as in duty bound shall ever pray –

Seth Whitman

Plymouth Ye Court of Probate Scituate
March 5th 1821 on the foregoing Petition of Seth Whitman ordered that the said Petitioner give personal notice of his petition & this order thereon to all persons interested & that the same will be considered & acted upon at the Court of probate to be held at Plymouth on the third Monday of

March instant when & where they may appear & shew cause if any the have why the prayer of said petition should now be granted

Wilkes Wood J Probate

Plymouth

Plymouth Ye Court of Probate March 19th 1821 Seth Whitman made oath that he had notified all persons interested to be present at this Court as within directed

Wilkes Wood J Probate

Plymouth Ye March 19th 1821 Seth Whitman Administrator with the will annexed on the Estate of John Turner Esqr deceased personally appeared & took the oath by Law required of Executors Administrators & Guardians previous to selling real Estate to qualify him to sell real Estate of said deceased –

Wilkes Wood J Probate

Plymouth Ye Court of Probate March 19th 1821 Seth Whitman Administrator with the will annexed on the Estate of John Turner late of Pembroke in said County Esqr deceased having filed in the probate office of said County his petition for License to sell so much of the real Estate of said deceased for the payment of his just debts & incidental Charges as shall produce the Sum of two thousand & five hundred Dollars, and the said Seth Whitman having given personal notice to all persons interested agreeably to the order of this Court, all which being made more evident to me by [...] Examination – Therefore ordered that the said Seth Whitman be & he hereby is empowered to sell & pay deeds to convey so much of the real Estate of said deceased as shall produce the Sum aforesaid – said Administrator to take the previous oath past notifications thirty days before the Sale & account with me for the proceeds thereof

Wilkes Wood J Probate

Plymouth Ye Court of Probate March 19th 1821. Seth Whitman Administrator with the will annexed on the Estate of John Turner late of Pembroke in said County Esqr deceased being

licensed to sell the real Estate of said deceased according to Law, having made application to dispose of the Reversion of the Widows Dower in said Estate & the same appearing to me to be fit & expedient I therefore by virtue of the authority to me given in an act entitled “an act for the distribution of insolvent Estates, do hereby order said Seth Whitman to sell the Reversion of the Widow’s Dower aforesaid & to distribute the proceeds thereof with the other Estate among the Creditors of said deceased in proportion to the Sums respectively due them – Given under my hand the day & year aforesaid –

Wilkes Wood J. Probate

Debts

Commonwealth of Mafsachusetts
[circled] Seal [/circled] Plymouth To Elias Magoun & Josiah Hatch both of Pembroke in said County, Yeoman.

Greeting

Whereas the Estate of John Turner, late of Pembroke in said County Esqr, deceased, hath been represented to me as insolvent, and insufficient, to pay all the just debts which the said deceased owed: you are therefore hereby nominated & appointed to be commifsioners, with full power, (being first sworn) to receive and examine all the claims of the several creditors to the said Estate, and how they are made out and to the end that the said creditors may bring in their claims, you are to cause the times and place of your meeting to attend them, for the receiving and examining of their claims, to be made known & published as the law directs and six months time is hereby allowed unto the said creditors for bringing in their claims and proving their debts: At the end of which time you are to make return to me of this Commifsion, with your Doings thereon, that so Distribution may be made of the said Estate among the Creditors, agreeably to the direction of the Law.

Given under my hand & seal of Office this fifth day of February in the year of our Lord one thousand eight hundred & twenty one

Wilkes

Wood Judge of Probate for said County,
The within named
Elias Magoun & Josiah Hatch
personally appeared & made Oath that in
executing the trust committed to them by the
within Commifision they would act faithfully
& impartially according to their best skill &
judgment

before me Nathl Smith Justice of the Peace

To the Hon Wilkes Wood Esqr Judge of Probate
for the County of Plymouth.

We the subscribers having been appointed
by your Honr to receive and examine the claims of
the several creditors to the Estate of John Turner
Esqr late of Pembroke deceased & having been
sworn to the faithful discharge of the trust reposed
in us & given notice to the said Creditors as by
your commifision to us we were directed, have

have attended the service afsigned us, and now
present to your Honour a list of the claims that
have been laid before us, with the sums we have
allowed on each claim, as follows, viz.

Dollars	Cents (claim)	Dollars	Cents (allowed)
Silas Morton	216.01	216.01	
Prince Rogers	62.52	62.52	
Consider Ford	108.62	108.62	
Gideon T White as precinct Treasurer	100.72		
100.72			
due on a bond			
Alden Briggs	205.53	205.53	
Elisha Briggs	9.75	9.75	
Nathaniel Smith	217.41	217.41	
Alice Oakman	125.30	125.30	
Gideon T White	41.51	41.51	
Charles Barstow	58.51	58.51	
Elisha Phillips	42.37	42.37	
Lemuel Turner	126.89	126.89	
William Torrance			
acct 12.32 Int 43	12.75	12.75	
Pembroke C & W MG Coy			
acct 15.78 Int 55	16.33	16.33	
Ephraims Stetsons			
acct 19.92 Int 69	20.61	20.61	
E N Chaddock			
acct 18.86 Int 66	19.52	19.52	

Israel Hatch		
acct 5.77 Int 20	5.97	5.97
Joshua Reed		
acct 2.31 Int 8	2.39	2.39
Beza Hayward		
acct 6. Int 21	6.21	6.21
Samuel Waterman		
acct 5.48 Int 19	5.67	5.67
Peleg Howland Howland		
acct 9.30 Int 32	9.62	9.62
Isaac Hatch Junr		
acct 3.81 Int 13	3.94	3.94
Kilborn Whitman		
acct 39.14 Int 1.36	40.50	40.50
Ann Turner	586.00	220.45
Job Turner	294.09	294.09
Chandler Sampson		
7.50 Int 26	7.76	7.76
Saml Webb		
acct 75c Int 2	.77	.77
Nathl Lewis	6.00	5.17
Aaron Magoun		
acct 9.49 Int 33	9.82	9.82
Charles Howard		
acct 3.43 Int 10	3.53	3.53
Seth Hatch		
acct 6.25 Int 21	6.46	6.46
Benjamin Barker	2.19	2.19
Elias Magoun	1.65	1.65
Josiah Hatch	5.25	5.25

\$2015.79

Pembroke Sept 15th 1821

Elias Magoun

Josiah Hatch

Plymouth Ye September 17th 1821. The
foregoing List of Debts against the Estate of John
Turner Esqr deceased having been sworn to as
certified on the warrant & the same being duly
considered is hereby allowed. Wilkes Wood J
Prob

Appendix C

Artifact Catalog

Table C.1. STP locations in metric coordinates on the Massachusetts State Plane grid.
All of the potential STPs are included, including those not excavated.

STP	Lon(East)	Lat(North)	Ht(G)
19002	258549.959	871149.974	8.666
19003	258550.015	871160.004	8.309
19004	258550.009	871169.994	8.332
19005	258549.999	871049.989	10.362
19006	258550.016	871060.025	10.094
19007	258550.011	871079.993	9.435
19008	258550.018	871090.016	9.131
19009	258549.987	871100.01	9.159
19010	258550.002	871109.991	9.122
19011	258550.004	871129.985	9.175
19012	258550.005	871139.985	9.137
19013	258544.999	871130.001	9.467
19014	258545	871140.001	9.335
19015	258540.014	871079.995	9.413
19016	258539.998	871069.991	9.832
19017	258540.006	871090.011	9.149
19018	258540.019	871099.992	8.95
19019	258539.999	871109.991	9.121
19020	258540.012	871119.985	9.186
19021	258539.983	871150.019	8.467
19022	258540.003	871160	8.468
19023	258540.009	871169.998	8.081
19024	258529.995	871170.016	8.072
19025	258530.009	871159.99	8.315
19026	258529.973	871149.987	8.263
19027	258530.012	871119.979	9.302
19028	258529.989	871110.015	9.033
19029	258530.022	871100.008	9.115
19030	258529.988	871089.997	9.109
19031	258530.017	871079.993	9.292
19032	258530.01	871069.994	9.468
19033	258525.029	871119.979	9.301
19034	258520.025	871079.997	9.036
19035	258519.985	871090.024	9.06
19036	258519.988	871100.015	9.194
19037	258519.998	871109.994	9.173
19038	258520.001	871120.006	9.09
19039	258520.044	871130.012	8.77

STP	Lon (East)	Lat (North)	Ht (G)
19040	258519.996	871135.012	8.53
19041	258519.998	871149.964	7.659
19042	258520.007	871160.028	7.844
19043	258519.985	871169.967	7.577
19044	258509.979	871090.012	8.874
19045	258509.975	871099.992	9.494
19046	258509.996	871110.015	8.795
19047	258510.018	871119.992	8.393
19048	258509.996	871129.977	7.646
19049	258510.023	871140.025	7.487
19050	258509.974	871150.016	7.286
19051	258518.72	871138.619	8.101
19052	258525.035	871129.986	9.033
19053	258525.001	871135.013	8.653
19054	258525.035	871124.972	9.06
19055	258525	871139.978	8.918

Turner House
Artifact Summary by Context

STP	Level	Context	Total Ceramics	Total Bone+Shell	Total Glass	Total Nails	Total Other Materials	Total Pipes	Total in c
19002	1	5			4	1	16		21
19002	2	6	7				2		9
19002	3	7	5				1		6
19002	4	8					2		2
19003	1	1							0
19003	2	2			3		8		11
19003	3	3					1		1
19003	4	4							0
19006	1	93							0
19006	2	94							0
19007	1	112							0
19007	2	113							0
19009	1	107							0
19009	2	108	2		1				3
19009	3	109							0
19016	1	110			4	3			7
19016	2	111							0
19020	1	114				3	2		5
19020	2	115				5	3		8
19020	3	116					1		1
19020	4	117							0
19021	1	12	1		7		6		14
19021	2	13			1		9		10
19021	3	14				1	8		9
19021	4	15					7		7
19021	5	16							0
19021	6	17							0
19022	1	9			6		3		9
19022	2	10					3		3
19022	3	11							0
19023	1	18							0
19023	2	19					2		2
19023	3	20	3		1	1	11		16
19024	1	21				1	1		2
19024	2	22							0
19024	3	23				1	3		4
19025	1	31			3		3		6
19025	2	32	6		6		8		20
19025	3	33					1	1	2
19025	3.5	34					1		1
19025	4	35							0
19025	5	36					7		7
19025	6	37					4		4
19026	1	26			6	2	9		17
19026	2	27	3		6	2	5		16
19026	3	28			2	3			5
19026	4	29							0
19026	5	30							0
19032	1	95							0
19032	2	96							0
19033	1	97	1		1				2
19033	2	98	4		16	4	9		33
19033	3	99			84	1	9		94
19033	4	100	2		305	7	17		331
19033	5	101			47	6	6		59
19034	1	84							0
19034	2	85	1		3	1	6		11
19034	3	86							0

Turner House
Artifact Summary by Context

STP	Level	Context	Total Ceramics	Total Bone+Shell	Total Glass	Total Nails	Total Other Materials	Total Pipes	Total in c
19038	1	118							0
19038	2	119	2		2		3		7
19038	3	120	3		6		1		10
19039	1	87	10	1	11	2	7		31
19039	2	88			2		1		3
19039	3	89	34	5	27	6	8		80
19039	4	90	6		5		4		15
19039	5	91	7	4	10	7	4		32
19039	6	92	16	1	9	8	5		39
19040	1	73	1		1				2
19040	2	74	32	1	31	17	14		95
19040	3	75	10		10	2	2	1	25
19040	4	76	10				3		13
19040	5	77	2	1	1		4		8
19041	1	38		1	1		4		6
19041	2	39			1		3		4
19041	3	40							0
19042	1	61			3		2		5
19042	2	62							0
19042	3	63			5	9	9		23
19042	4	64				1	3		4
19042	5	65			2		1		3
19043	1	24					2		2
19043	2	25			1		3		4
19045	1	78							0
19045	2	79							0
19045	3	80			3				3
19045	4	81					3		3
19046	1	82							0
19047	1	83							0
19048	1	102	6		3		2		11
19048	2	103	7	1	9		7		24
19048	3	104							0
19048	4	105	10	12	7	2	4		35
19048	5	106							0
19049	1	49	1		1		4	2	8
19049	2	50	6		9	2	22		39
19049	3	51			1		3		4
19050	1	47			3	1	5	2	11
19050	2	48			1				1
19051	1	58							0
19051	2	59	5	3	5		5		18
19051	3	60							0
19052	1	52			4		2		6
19052	2	53	1		4	91	6		102
19052	3	54	1		13	167	8		189
19052	4	55	2		3	14	6		25
19052	5	56	3			5	2		10
19052	6	57	5	3	17	46	15		86
19053	1	41	3		7		3		13
19053	2	42	7		3	1	5		16
19053	3	43	12		18	11	11		52
19053	4	44	123	2	38	42	31		236
19053	5	45	4		2	2			8
19053	6	46							0
19054	1	72	2		18	4	4		28
19056	1	69	1	6	13	1	24		45
19056	2	70	7		40	128	29	1	205

Turner House
Artifact Summary by Context[illegible]

Unit	Context	Count	Ceramic Ware	Ware Type	Applied decoration	Style	Paint Color	Vessel Type	Portion	Comments
STP19002	6	5	Earthenware, coarse	Redware				Hollowware	Body	
STP19002	6	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19002	7	3	Earthenware, coarse	Redware				Hollowware	Body	
STP19002	7	2	Earthenware, coarse	Redware				Hollowware		
STP19021	12	1	Earthenware, refined	Pearlware	Transfer printed		Blue	Hollowware	Body	TP inside and outside of vessel
STP19023	20	2	Earthenware, coarse	Redware				Hollowware	Rim	
STP19023	20	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19026	27	1	Earthenware, coarse	Redware				Indeterminate	Body	opaque clear-white glaze
STP19026	27	1	Earthenware, refined	Pearlware	Transfer printed	Shell-edge (scalloped rim)	Blue	Indeterminate	Rim	
STP19026	27	1	Porcelain	Indeterminate porcelain				Indeterminate	Body	Thick (industrial?)
STP19025	32	2	Earthenware, refined	Pearlware	Transfer printed		Blue	Hollowware	Rim	x-mend
STP19025	32	1	Earthenware, refined	Pearlware	Undecorated			Undetermined	Body	
STP19025	32	1	Earthenware, refined	Rockingham				Tea pot	Spout	
STP19025	32	2	Earthenware, refined	Whiteware	Undecorated			Hollowware	Body	
STP19053	41	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	41	1	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19053	41	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19053	42	1	Earthenware, coarse	Redware				Hollowware	Body	wheel thrown
STP19053	42	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	42	1	Earthenware, refined	Pearlware	Transfer printed		Blue	Flatware	Foot rim	
STP19053	42	2	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19053	42	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19053	42	1	Stoneware, coarse	American Buff				Hollowware	Body	
STP19053	43	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	43	1	Earthenware, coarse	Redware				Indeterminate	Base	
STP19053	43	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	43	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	43	1	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19053	43	2	Earthenware, refined	Pearlware	Undecorated			Flatware	Body	
STP19053	43	1	Earthenware, refined	Pearlware	Transfer printed	Shell-edge	Blue	Flatware	Rim	
STP19053	43	1	Stoneware, coarse	American Brown				Hollowware	Body	
STP19053	43	2	Stoneware, coarse	American Buff				Crock	Rim	salt glazed, molded edge
STP19053	44	9	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	44	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19053	44	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19053	44	1	Earthenware, coarse	Redware				Indeterminate	Rim	
STP19053	44	4	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	44	23	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	44	7	Earthenware, coarse	Redware				Indeterminate	Body	
STP19053	44	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19053	44	1	Earthenware, refined							
STP19053	44	1	Earthenware, refined	Indeterminate earthenware					Body	
STP19053	44	3	Earthenware, refined	Pearlware	Annular painted (rim)		Polychrome	Cup	Rim	x-mend
STP19053	44	2	Earthenware, refined	Pearlware		Shell-edge (scalloped rim)	Blue	Flatware	Rim	x-mend
STP19053	44	1	Earthenware, refined	Pearlware		Shell-edge (scalloped rim)	Blue	Flatware	Rim	
STP19053	44	3	Earthenware, refined	Pearlware		Shell-edge (scalloped rim)	Green	Flatware	Rim	
STP19053	44	4	Earthenware, refined	Pearlware	Transfer printed		Purple	Cup	Rim	x-mend, octagonal design
STP19053	44	1	Earthenware, refined	Pearlware	Transfer printed		Blue	Hollowware	Body	flow?

Unit	Context	Count	Ceramic Ware	Ware Type	Applied decoration	Style	Paint Color	Vessel Type	Portion	Comments
STP19053	44	1	Earthenware, refined	Pearlware	Transfer printed		Blue	Hollowware	Body	
STP19053	44	18	Earthenware, refined	Pearlware				Undetermined	Body	
STP19053	44	2	Earthenware, refined	Pearlware				Undetermined	Foot rim	
STP19053	44	1	Earthenware, refined	Pearlware factory-made slipware (dipt ware)	Annular painted (rim)		Polychrome	Cup	Rim	factory made
STP19053	44	1	Earthenware, refined	Rockingham				Hollowware	Body	
STP19053	44	1	Earthenware, refined	Rockingham				Tea pot	Knob	finial
STP19053	44	12	Earthenware, refined	Whiteware				Undetermined	Body	
STP19053	44	1	Earthenware, refined	Yellow Glazed		Molded	Yellow	Hollowware	Rim	
STP19053	44	6	Earthenware, refined	Yellow Ware				Flatware	Base	
STP19053	44	1	Earthenware, refined	Yellow Ware				Hollowware	Rim	
STP19053	44	1	Stoneware, coarse	American Buff				Hollowware	Body	
STP19053	44	1	Stoneware, coarse	other						tile
STP19053	44	14	Stoneware, refined	Nottingham				Hollowware	Body	
STP19053	45	1	Earthenware, coarse	Redware				Undetermined	Body	
STP19053	45	2	Earthenware, refined	Whiteware	Undecorated			Undetermined	Body	
STP19053	45	1	Earthenware, refined	Whiteware	Transfer printed		Blue	Undetermined	Body	
STP19049	49	1	Earthenware, refined	Pearlware	Undecorated			Hollowware	Body	
STP19049	50	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19049	50	1	Earthenware, refined	Pearlware	Undecorated			Flatware	Body	
STP19049	50	1	Earthenware, refined	Pearlware	Undecorated			Hollowware	Body	
STP19049	50	1	Earthenware, refined	Pearlware	Annular painted (rim)		Polychrome	Hollowware	Body	
STP19049	50	1	Stoneware, refined	Nottingham				Hollowware	Body	
STP19052	53	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19052	54	1	Porcelain	Indeterminate porcelain				Indeterminate	Body	Industrial?
STP19052	55	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19052	55	1	Earthenware, refined	Whiteware				Flatware	Base	
STP19052	56	2	Earthenware, refined	Pearlware	Undecorated			Undetermined	Body	
STP19052	56	1	Porcelain	Indeterminate porcelain				Indeterminate	Base	
STP19052	57	1	Earthenware, refined	Creamware				Indeterminate	Body	
STP19052	57	1	Earthenware, refined	Manganese mottled				Indeterminate	Body	
STP19052	57	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19052	57	1	Earthenware, refined	Pearlware		Molded		Hollowware	Base	
STP19052	57	1	Stoneware, coarse	American Brown				Mug	Rim	
STP19051	59	1	Earthenware, refined	Whiteware	Transfer printed	Molded	Green	Mug	Base	
STP19051	59	2	Earthenware, refined	Whiteware	Transfer printed	Molded	Green	Mug	Body	near bottom
STP19051	59	1	Earthenware, refined	Whiteware	Transfer printed	Molded	Brown	Flatware	Body	
STP19051	59	1	Earthenware, refined	Whiteware	Transfer printed		Black	Hollowware	Body	
STP19057	67	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19057	67	1	Earthenware, coarse	Redware				Indeterminate	Base	
STP19057	67	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19057	67	1	Earthenware, coarse	Redware				Hollowware	Rim	
STP19057	67	1	Earthenware, refined	Creamware				Indeterminate	Body	
STP19057	67	1	Earthenware, refined	Creamware				Indeterminate	Body	
STP19057	67	3	Earthenware, refined	Creamware				Indeterminate	Body	
STP19057	67	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19057	68	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19057	68	2	Earthenware, coarse	Redware				Hollowware	Body	
STP19057	68	2	Earthenware, coarse	Redware				Indeterminate	Body	

Unit	Context	Count	Ceramic Ware	Ware Type	Applied decoration	Style	Paint Color	Vessel Type	Portion	Comments
STP19057	68	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19057	68	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19057	68	1	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19057	68	4	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19057	68	1	Earthenware, refined	Whiteware	Undecorated			Hollowware	Rim	
STP19057	68	2	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19057	68	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Base	
STP19056	69	1	Earthenware, refined	Whiteware	Annular painted (rim)		Polychrome	Hollowware	Body	
STP19056	70	1	Earthenware, coarse	Redware	slip decorated, brushed, etc			Indeterminate	Body	White slip interior
STP19056	70	4	Earthenware, refined	Pearlware	Undecorated			Undetermined	Body	
STP19056	70	1	Earthenware, refined	Whiteware	Undecorated			Flatware	Base	
STP19056	70	1	Porcelain	Indeterminate porcelain	Underglaze painted		Blue	Hollowware	Body	thick
STP19056	71	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19056	71	2	Earthenware, refined	Creamware				Hollowware	Foot rim	
STP19056	71	2	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19056	71	1	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19056	71	1	Earthenware, refined	Pearlware				Ointment jar	Body	
STP19056	71	1	Porcelain	Indeterminate porcelain	Transfer printed		Polychrome	Bowl	Rim	Overgraze red rim, Polychrome overgraze transfer print
STP19054	72	1	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19054	72	1	Earthenware, refined	Pearlware	Underglaze painted	Shell-edge (embossed/raised rim pattern)	Blue	Indeterminate	Rim	
STP19040	73	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19040	74	3	Earthenware, coarse	Redware				Indeterminate	Body	
STP19040	74	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19040	74	1	Earthenware, coarse	Redware				Indeterminate	Rim	
STP19040	74	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19040	74	1	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19040	74	12	Earthenware, refined	Pearlware	Undecorated			Bowl	Complete profile	all mend
STP19040	74	2	Earthenware, refined	Pearlware	Undecorated			Cup	Foot rim	mend with cxt74 lvl3
STP19040	74	3	Earthenware, refined	Pearlware				Hollowware	Rim	mend
STP19040	74	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19040	74	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19040	74	2	Earthenware, refined	Rockingham				Hollowware	Base	
STP19040	74	1	Stoneware, coarse	American Buff				Indeterminate	Base	salt glazed
STP19040	74	1	Stoneware, coarse	American Buff				Indeterminate	Body	molded, colluded brown
STP19040	74	2	Stoneware, coarse	Undetermined buff paste				Indeterminate	Body	
STP19040	75	3	Earthenware, coarse	Redware				Indeterminate	Body	
STP19040	75	1	Earthenware, refined	Indeterminate earthenware				Hollowware	Base	burned
STP19040	75	1	Earthenware, refined	Pearlware	Undecorated			Cup	Foot rim	mend with cxt74 lvl3
STP19040	75	2	Earthenware, refined	Pearlware	Undecorated			Hollowware	Base	mend
STP19040	75	2	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19040	75	1	Earthenware, refined	Rockingham				Hollowware	Base	
STP19040	76	7	Earthenware, refined	Pearlware	Underglaze painted	Shell-edge	Blue	Hollowware	Rim	all mend
STP19040	76	1	Earthenware, refined	Pearlware	Underglaze painted	Shell-edge	Blue	Hollowware	Rim	
STP19040	76	2	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19040	77	1	Earthenware, refined	Pearlware	Underglaze painted	Shell-edge	Blue	Indeterminate	Rim	
STP19040	77	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	

Unit	Context	Count	Ceramic Ware	Ware Type	Applied decoration	Style	Paint Color	Vessel Type	Portion	Comments
STP19034	85	1	Earthenware, refined	Pearlware				Indeterminate	Body	
STP19039	87	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19039	87	2	Earthenware, refined	Pearlware	Undecorated			Hollowware	Rim	
STP19039	87	2	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19039	87	2	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19039	87	1	Earthenware, refined	Whiteware	Undecorated			Hollowware	Rim	
STP19039	87	2	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19039	89	1	Earthenware, coarse	Redware	slip decorated, brushed, etc			Indeterminate	Body	
STP19039	89	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19039	89	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19039	89	1	Earthenware, coarse	Redware				Indeterminate	Base	
STP19039	89	1	Earthenware, refined	Creamware		Molded		Indeterminate	Body	
STP19039	89	17	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19039	89	3	Earthenware, refined	Pearlware	Undecorated			Flatware	Rim	all mend
STP19039	89	1	Earthenware, refined	Pearlware	Undecorated			Hollowware	Foot rim	
STP19039	89	1	Earthenware, refined	Whiteware	Undecorated			Plate	Base	
STP19039	89	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Rim	
STP19039	89	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19039	89	1	Earthenware, refined	Whiteware	Transfer printed		Dark Blue	Saucer	Complete profile	
STP19039	89	1	Earthenware, refined	Whiteware	Transfer printed		Brown	Hollowware	Base	
STP19039	89	1	Earthenware, refined	Whiteware	Underglaze painted		Green/brown	Indeterminate	Body	
STP19039	89	1	Earthenware, refined	Whiteware	Underglaze painted		Brown	Indeterminate	Body	
STP19039	90	1	Earthenware, coarse	Redware				Indeterminate	Rim	
STP19039	90	5	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19039	91	1	Earthenware, refined	Creamware				Indeterminate	Body	
STP19039	91	1	Earthenware, refined	Indeterminate earthenware						
STP19039	91	2	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19039	91	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19039	91	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Rim	
STP19039	91	1	Porcelain	Indeterminate porcelain	Overglaze painted		Polychrome	Flatware	Foot rim	
STP19039	92	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19039	92	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19039	92	1	Earthenware, refined	Creamware	Underglaze painted		Blue	Indeterminate	Body	
STP19039	92	2	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19039	92	2	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Rim	
STP19039	92	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19039	92	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19039	92	1	Earthenware, refined	Rockingham				Hollowware	Body	
STP19039	92	4	Earthenware, refined	Whiteware	Transfer printed	Molded	Dark Blue	Hollowware	Rim	all mend
STP19039	92	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19033	97	1	Porcelain	Indeterminate porcelain				Indeterminate	Body	industrial ?
STP19033	98	1	Earthenware, coarse	Redware				Undetermined	Body	
STP19033	98	1	Earthenware, coarse	Redware				Undetermined	Rim	
STP19033	98	2	Earthenware, refined	Whiteware	Transfer printed		Brown	Undetermined	Foot rim	
STP19033	100									
STP19033	100	1	Earthenware, refined	Whiteware	Transfer printed		Black	Indeterminate	Body	
STP19033	100	1	Porcelain	Indeterminate porcelain	Overglaze painted			Indeterminate	Body	not glazed, black overglaze
STP19048	102	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19048	102	2	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	

Unit	Context	Count	Ceramic Ware	Ware Type	Applied decoration	Style	Paint Color	Vessel Type	Portion	Comments
STP19048	102	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19048	102	1	Earthenware, refined	Whiteware	Transfer printed		Dark Blue	Hollowware	Body	decoration on outside surface
STP19048	102	1	Earthenware, refined	Yellow Ware				Indeterminate	Body	
STP19048	103	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19048	103	1	Earthenware, coarse	Redware				Undetermined	Body	
STP19048	103	1	Earthenware, refined	Whiteware	Transfer printed		Brown	Flatware	Base	part of Makers Mark "Y"
STP19048	103	2	Earthenware, refined	Whiteware	Undecorated			Flatware	Rim	all mend
STP19048	103	1	Earthenware, refined	Whiteware				Indeterminate	Body	
STP19048	103	1	Earthenware, refined	Yellow Ware				Indeterminate	Body	
STP19048	105	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19048	105	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19048	105	2	Earthenware, coarse	Redware				Undetermined	Body	
STP19048	105	1	Earthenware, coarse	Redware				Undetermined	Rim	
STP19048	105	1	Earthenware, refined	Indeterminate earthenware				Undetermined	Body	Burned
STP19048	105	1	Earthenware, refined	Pearlware	Undecorated	Molded		Hollowware	Base	
STP19048	105	1	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19048	105	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Body	
STP19009	108	2	Earthenware, refined	Pearlware	Undecorated			Hollowware	Base	
STP19038	119	1	Earthenware, coarse	Redware				Hollowware	Body	
STP19038	119	1	Earthenware, refined	Pearlware	Undecorated			Cup	Rim	
STP19038	120	1	Earthenware, coarse	Redware				Undetermined	Body	
STP19038	120	1	Earthenware, coarse	Redware				Hollowware	Base	
STP19038	120	1	Earthenware, refined	Whiteware	Transfer printed	Molded	Polychrome	Undetermined	Rim	overgraze transfer print
STP19056ext	124	1	Earthenware, refined	Whiteware	Undecorated			Indeterminate	Base	
STP19056ext	124	1	Earthenware, refined	Whiteware	Undecorated			Hollowware	Body	
STP19056ext	125	2	Earthenware, coarse	Redware				Hollowware	Body	
STP19056ext	125	1	Earthenware, coarse	Redware				Hollowware	Body	grit tempered
STP19056ext	125	1	Earthenware, refined	Indeterminate earthenware				Hollowware	Body	
STP19056ext	125	3	Earthenware, refined	Pearlware	Undecorated			Undetermined	Body	
STP19056ext	125	2	Earthenware, refined	Whiteware	Undecorated			Undetermined	Body	
STP19056ext	125	1	Earthenware, refined	Whiteware				Undetermined	Rim	
STP19056ext	125	1	Earthenware, refined	Whiteware	Transfer printed		Brown	Undetermined	Body	
STP19056ext	125	1	Stoneware, refined	White Salt Glazed				Hollowware	Body	
STP19056ext	126	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19056ext	126	3	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19056ext	126	2	Earthenware, refined	Pearlware	Undecorated			Indeterminate	Body	
STP19056ext	126	1	Earthenware, refined	Whiteware	Undecorated			Hollowware	Body	
STP19056ext	127	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19056ext	127	5	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19056ext	127	1	Earthenware, refined	Indeterminate earthenware				Indeterminate	Body	
STP19056ext	128	3	Earthenware, coarse	Redware				Indeterminate	Body	
STP19056ext	128	1	Earthenware, coarse	Redware				Indeterminate	Body	
STP19056ext	128	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19056ext	128	2	Earthenware, coarse	Redware				Indeterminate	Body	
STP19056ext	128	1	Earthenware, coarse	Redware				Undetermined	Body	
STP19056ext	128	4	Earthenware, refined	Indeterminate earthenware				Undetermined	Body	
STP19056ext	128	2	Earthenware, refined	Ironstone (White Granite)				Undetermined	Rim	mend
STP19056ext	128	6	Earthenware, refined	Pearlware	Undecorated			Undetermined	Body	
STP19056ext	128	2	Earthenware, refined	Pearlware	Undecorated			Undetermined	Foot rim	

Unit	Context	Count	Ceramic Ware	Ware Type	Applied decoration	Style	Paint Color	Vessel Type	Portion	Comments
STP19056ext	128	1	Earthenware, refined	Pearlware	Underglaze painted		Black	Hollowware	Rim	
STP19056ext	128	1	Earthenware, refined	Pearlware	Transfer printed		Blue	Hollowware	Body	
STP19056ext	128	7	Earthenware, refined	Rockingham				Tea pot	Lid	all mend
STP19056ext	128	4	Earthenware, refined	Rockingham				Tea pot	Lid	all mend
STP19056ext	128	3	Earthenware, refined	Rockingham				Undetermined	Body	
STP19056ext	128	4	Earthenware, refined	Rockingham				Undetermined	Body	

Unit	Context	Count	Object	Portion	Comments
STP19003	2	2	curved, undetermined	body	
STP19003	2	1	curved, undetermined	finish	screw top finish?
STP19002	5				
STP19002	5	4	window	fragment	
STP19022	9	1	bell jar	lip	Ball Jar type Lid
STP19022	9	5	bottle	body	one fragment molded decoration
STP19021	12	3	bottle	body	
STP19021	12	2	curved, indet.	body	
STP19021	12	2	window	fragment	
STP19021	13	1	window	fragment	
STP19023	20	1	curved, indet.	body	
STP19043	25	1	curved, undetermined	body	
STP19026	26	1	curved, undetermined	body	"*" pattern barley visible on surface
STP19026	26	5	flat, undetermined	fragment	
STP19026	27				
STP19026	27	6	window	fragment	
STP19026	28	2	window	fragment	
STP19025	31	1	flat, undetermined	body	
STP19025	31	2	window	fragment	
STP19025	32	1	bottle	base	
STP19025	32	5	window	fragment	
STP19041	38	1	curved, indet.	body	
STP19041	39	1	window	fragment	
STP19053	41	1	plate	rim	
STP19053	41	5	window	fragment	
STP19053	41	1	window	fragment	
STP19053	42	2	window	fragment	
STP19053	42	1	window	fragment	
STP19053	43	3	bottle	body	
STP19053	43	1	bottle	neck	
STP19053	43	1	bottle	body	
STP19053	43	1	curved, indet.	body	Burned/ Melted?
STP19053	43	1	curved, undetermined	body	
STP19053	43	2	curved, undetermined	body	
STP19053	43	2	flat, undetermined	body	
STP19053	43	7	window	fragment	
STP19053	44	1	bottle	finish	tooled finish
STP19053	44	1	bottle	shoulder	mold seem
STP19053	44	1	bottle	shoulder	
STP19053	44	2	bottle	base	"THER"
STP19053	44	8	curved, undetermined	body	
STP19053	44	10	curved, undetermined	body	
STP19053	44	4	curved, undetermined	base	
STP19053	44	11	window	fragment	
STP19053	45	1	window	fragment	With Caulking
STP19053	45	1	window	fragment	
STP19050	47	3	window	fragment	
STP19050	48	1	bottle	body	
STP19049	49	1	window	fragment	
STP19049	50	2	curved, indet.	body	
STP19049	50	2	curved, indet.	body	
STP19049	50	1	curved, indet.	body	
STP19049	50	2	curved, undetermined	body	
STP19049	50	1	tableware	body	
STP19049	50	1	window	fragment	

Unit	Context	Count	Object	Portion	Comments
STP19049	51	1	curved, undetermined	body	
STP19052	52	4	window	fragment	
STP19052	53	1	bottle	body	
STP19052	53	3	window	fragment	
STP19052	54	1	bottle	body	
STP19052	54	1	bottle	body	Vertical mold seem
STP19052	54	3	curved, indet.	fragment	Melted
STP19052	54	1	curved, undetermined	body	
STP19052	54	1	curved, undetermined	rim	
STP19052	54	1	curved, undetermined	rim	free blown rim
STP19052	54	1	window	fragment	
STP19052	54	4	window	fragment	
STP19052	55	1	curved, indet.	body	
STP19052	55	2	window	fragment	
STP19052	57	3	curved, undetermined	body	
STP19052	57	1	flat, undetermined	body	Colorless glass with opaque cobalt blue enamel on inner surface
STP19052	57	6	flat, undetermined	fragment	
STP19052	57	7	flat, undetermined	fragment	
STP19051	59	2	curved, indet.	body	
STP19051	59	1	curved, undetermined	body	
STP19051	59	1	flat, undetermined	fragment	
STP19051	59	1	flat, undetermined	fragment	
STP19042	61	1	curved, undetermined	body	
STP19042	61	1	curved, undetermined	body	
STP19042	61	1	window	fragment	
STP19042	63	1	bottle	body	
STP19042	63	1	curved, indet.	body	
STP19042	63	2	flat, undetermined	fragment	
STP19042	63	1	flat, undetermined	fragment	
STP19042	65	1	curved, indet.	body	
STP19042	65	1	flat, undetermined	fragment	
STP19057	67	1	bottle	neck	
STP19057	67	1	bottle	shoulder	
STP19057	67	1	chandelier	body	Prisim
STP19057	67	1	curved, undetermined	body	
STP19057	67	2	curved, undetermined	body	
STP19057	67	5	flat, undetermined	fragment	
STP19057	67	2	flat, undetermined	fragment	
STP19057	68	1	curved, undetermined	body	
STP19057	68	1	flat, undetermined	fragment	
STP19057	68	2	flat, undetermined	fragment	
STP19056	69	3	curved, undetermined	body	
STP19056	69	1	curved, undetermined	body	
STP19056	69	5	flat, undetermined	fragment	
STP19056	69	4	flat, undetermined	fragment	
STP19056	70	13	bottle, medicine	complete profile	Lyric style 2 face bottle wiht measurments along side
STP19056	70	5	curved, indet.	base	
STP19056	70	2	flat, undetermined	fragment	Tempered Glass
STP19056	70	20	window	fragment	
STP19056	71	2	bottle	body	
STP19056	71	1	bottle	body	Embossed "ON"
STP19056	71	1	curved, indet.	body	
STP19056	71	2	curved, indet.	body	

Unit	Context	Count	Object	Portion	Comments
STP19056	71	6	flat, undetermined	fragment	
STP19056	71	2	flat, undetermined	fragment	
STP19054	72	3	curved, undetermined	body	pattern molded texture?
STP19054	72	1	curved, undetermined	base	mold seem
STP19054	72	1	flask	base	
STP19054	72	7	flat, undetermined	fragment	
STP19054	72	4	flat, undetermined	fragment	Tempered Glass
STP19054	72	2	flat, undetermined	fragment	
STP19040	73	1	flat, undetermined	fragment	
STP19040	74				
STP19040	74	2	bottle	shoulder	mend
STP19040	74	1	bottle	base	post mold seam on base
STP19040	74	1	bottle	base	
STP19040	74	1	bottle, medicine	finish	Mold Blown, hand tooled finish, oil/ Ring finish
STP19040	74	7	curved, indet.	body	
STP19040	74	1	curved, undetermined	body	Milkglass between two layers of Blue milk glass
STP19040	74	3	flat, undetermined	fragment	
STP19040	74	2	flat, undetermined	fragment	mend
STP19040	74	13	flat, undetermined	fragment	
STP19040	75	1	container	rim	
STP19040	75	1	curved, undetermined	body	
STP19040	75	7	flat, undetermined	fragment	
STP19040	75	1	flat, undetermined	fragment	
STP19040	77	1	flat, undetermined	fragment	
STP19045	80	1	bottle	body	
STP19045	80	1	curved, indet.	body	
STP19045	80	1	curved, undetermined	body	mold blown texture
STP19034	85	3	curved, undetermined	body	
STP19039	87	3	bottle	body	
STP19039	87	1	curved, indet.	body	
STP19039	87	2	curved, indet.	body	
STP19039	87	3	flat, undetermined	fragment	
STP19039	87	2	flat, undetermined	fragment	
STP19039	88	1	flat, undetermined	fragment	
STP19039	88	1	jar	rim	
STP19039	89	3	bottle	body	
STP19039	89	5	curved, undetermined	body	
STP19039	89	2	flat, undetermined	fragment	
STP19039	89	3	flat, undetermined	finish	Tempered Glass
STP19039	89	13	flat, undetermined	fragment	
STP19039	89	1	jar, canning	complete profile	canning lid
STP19039	90	2	flat, undetermined	fragment	
STP19039	90	3	flat, undetermined	fragment	
STP19039	91	1	curved, indet.	fragment	melted
STP19039	91	5	curved, undetermined	body	
STP19039	91	1	curved, undetermined	body	paneled
STP19039	91	2	flat, undetermined	fragment	
STP19039	91	1	flat, undetermined	fragment	
STP19039	92	1	bottle	body	Molded "E"
STP19039	92	1	curved, undetermined	body	
STP19039	92	1	curved, undetermined	rim	molded petal edge
STP19039	92	1	curved, undetermined	body	
STP19039	92	2	curved, undetermined	body	
STP19039	92	3	flat, undetermined	fragment	
STP19033	97	1	flat, undetermined	fragment	

Turner House Glass Catalog

Unit	Context	Count	Object	Portion	Comments
STP19033	98	2	curved, undetermined	body	
STP19033	98	1	curved, undetermined	body	Bubbles in suspension
STP19033	98	11	flat, undetermined	fragment	
STP19033	98	2	flat, undetermined	fragment	Tempered Glass
STP19033	99	2	curved, indet.	body	
STP19033	99	76	flat, undetermined	fragment	Tempered Glass
STP19033	99	6	flat, undetermined	fragment	
STP19033	100	1	bottle	body	part of molded letter
STP19033	100	1	container	rim	handle attachment, interior painted brown
STP19033	100	11	curved, indet.	body	
STP19033	100	1	curved, indet.	body	
STP19033	100	1	curved, indet.	body	black enamel on one side
STP19033	100	9	curved, undetermined	body	
STP19033	100	2	curved, undetermined	body	
STP19033	100	260	flat, undetermined	fragment	Tempered Glass
STP19033	100	19	flat, undetermined	fragment	
STP19033	101	8	curved, undetermined	body	
STP19033	101	1	curved, undetermined	body	molded letter?
STP19033	101	2	curved, undetermined	body	
STP19033	101	23	flat, undetermined	fragment	
STP19033	101	9	flat, undetermined	fragment	
STP19033	101	3	flat, undetermined	fragment	
STP19033	101	1	window	edge (window pane)	
STP19048	102	1	curved, undetermined	body	
STP19048	102	2	flat, undetermined	fragment	
STP19048	103	4	curved, undetermined	body	
STP19048	103	1	curved, undetermined	body	
STP19048	103	4	flat, undetermined	fragment	
STP19048	105	4	flat, undetermined	fragment	
STP19048	105	3	flat, undetermined	fragment	
STP19009	108	1	curved, undetermined	body	
STP19016	110	1	curved, indet.	body	
STP19016	110	2	curved, undetermined	body	
STP19016	110	1	flat, undetermined	fragment	
STP19038	119	1	bottle	body	part of molded "S"
STP19038	119	1	flat, undetermined	fragment	
STP19038	120	2	curved, undetermined	body	
STP19038	120	3	curved, undetermined	body	
STP19038	120	1	flat, undetermined	fragment	Tempered Glass
STP19056ext	124	2	bottle	body	
STP19056ext	124	1	bottle	finish	
STP19056ext	124	1	curved, undetermined	body	
STP19056ext	124	8	flat, undetermined	fragment	
STP19056ext	124	1	flat, undetermined	fragment	
STP19056ext	125	3	bottle	base	all mend "31"
STP19056ext	125	1	bottle	shoulder	
STP19056ext	125	1	curved, undetermined	body	
STP19056ext	125	2	curved, undetermined	body	
STP19056ext	125	1	curved, undetermined	body	
STP19056ext	125	3	curved, undetermined	body	
STP19056ext	125	14	curved, undetermined	body	
STP19056ext	125	41	flat, undetermined	fragment	
STP19056ext	125	3	flat, undetermined	fragment	
STP19056ext	125	8	flat, undetermined	fragment	
STP19056ext	125	1	jar, canning	body	mason jar lid

Unit	Context	Count	Object	Portion	Comments
STP19056ext	125	5	window	edge (window pane)	
STP19056ext	126	2	curved, indet.	shoulder	
STP19056ext	126	1	curved, undetermined	body	
STP19056ext	126	1	curved, undetermined	body	
STP19056ext	126	10	curved, undetermined	body	
STP19056ext	126	1	curved, undetermined	body	
STP19056ext	126	5	flat, undetermined	fragment	
STP19056ext	127	1	flat, undetermined	fragment	
STP19056ext	127	5	flat, undetermined	fragment	
STP19056ext	127	3	stemware	base	base of stemmed item
STP19056ext	128	1	curved, undetermined	body	
STP19056ext	128	4	flat, undetermined	fragment	

Turner House Nails Catalog

Unit	Context	Count	Object	Type	Comments
STP19002	5	1	Tack	wire	
STP19021	14	1	Nails	too corroded to ID	
STP19023	20	1	Nails	too corroded to ID	flooring nail
STP19024	21	1	Nails	too corroded to ID	Round Head
STP19024	23	1	Nails	too corroded to ID	
STP19026	26	2	Nails	too corroded to ID	
STP19026	27	2	Nails	wrought or cut	
STP19026	28	3	Nails	too corroded to ID	
STP19053	42	1	Nails	too corroded to ID	
STP19053	43	6	Nails	wrought or cut	
STP19053	43	5	Nails	too corroded to ID	
STP19053	44	1	Nails	cut	
STP19053	44	17	Nails	cut	
STP19053	44	1	Tack	cut	Upholstery
STP19053	44	19	Nails	too corroded to ID	
STP19053	44	4	Nails	wrought or cut	
STP19053	45	2	Nails	too corroded to ID	x mend
STP19050	47	1	Nails	wire	
STP19049	50	2	Nails	too corroded to ID	
STP19052	52				
STP19052	52				
STP19052	52				
STP19052	52				
STP19052	53	56	Nails	wire	Galvanized?
STP19052	53	27	Nails	cut	
STP19052	53	6	Nails	cut	UID Had
STP19052	53	2	Nails	too corroded to ID	
STP19052	54	2	Nails	wrought or cut	
STP19052	54	16	Nails	cut	
STP19052	54	11	Nails	cut	Small Head/
STP19052	54	6	Nails	cut	Missing Head
STP19052	54	13	Nails	cut	Head too corroded to ID
STP19052	54	101	Nails	wire	Galvanized?
STP19052	54	13	Nails	too corroded to ID	
STP19052	54	3	Tack	wire	Upholstery
STP19052	54	1	Nails	wire	large flat head/ roofing
STP19052	54	1	Tack	too corroded to ID	
STP19052	55	6	Nails	cut	
STP19052	55	2	Nails	cut	UID Head
STP19052	55	3	Nails	wire	Galvanized?
STP19052	55	3	Nails	too corroded to ID	
STP19052	56	4	Nails	too corroded to ID	
STP19052	56	1	Nails	cut	UID Head
STP19052	57	17	Nails	cut	
STP19052	57	1	Nails	cut	
STP19052	57	5	Nails	wire	Rusted?
STP19052	57	23	Nails	too corroded to ID	

Turner House Nails Catalog

Unit	Context	Count	Object	Type	Comments
STP19042	63	8	Nails	too corroded to ID	
STP19042	63	1	Nails	wire	Rusted?
STP19042	64	1	Nails	wire	Rusted?
STP19057	68	3	Nails	cut	
STP19057	68	2	Nails	too corroded to ID	
STP19057	68	1	Nails	wire	Rusted?
STP19056	69	1	Nails	wire	Rusted?
STP19056	70	1	Screw		flat head
STP19056	70	72	Nails	wire	Galvanized?
STP19056	70	1	Nails	wire	Finishing
STP19056	70	1	Nails	wire	Roofing
STP19056	70	7	Nails	too corroded to ID	
STP19056	70	36	Nails	cut	
STP19056	70	9	Nails	cut	Head UID
STP19056	70	1			
STP19056	71	1	Nails	wrought or cut	
STP19056	71	2	Nails	cut	
STP19056	71	37	Nails	too corroded to ID	
STP19056	71	1	Screw	too corroded to ID	
STP19056	71	1	Spike	too corroded to ID	
STP19054	72	4	Nails	too corroded to ID	
STP19040	74	1	Nails	wire	flooring nail
STP19040	74	4	Nails	wire	Rusted?
STP19040	74	3	Nails	too corroded to ID	
STP19040	74	6	Nails	cut	
STP19040	74	3	Nails	cut	
STP19040	75	2	Nails	too corroded to ID	
STP19034	85	1	Nails	too corroded to ID	
STP19039	87	1	Nails	wire	
STP19039	87	1	Nails	wire	Roofing/ shingle nail
STP19039	89	6	Nails	too corroded to ID	
STP19039	91	3	Nails	too corroded to ID	
STP19039	91	3	Nails	cut	
STP19039	91	1	Nails	cut	
STP19039	92	8	Nails	too corroded to ID	
STP19033	98	3	Nails	too corroded to ID	
STP19033	98	1	Bolt	too corroded to ID	
STP19033	99	1	Nails	too corroded to ID	
STP19033	100	2	Nails	wire	Roofing Nail
STP19033	100	1	Nails	wrought or cut	
STP19033	100	4	Nails	too corroded to ID	
STP19033	101	2	Nails	wire	Rusted?
STP19033	101	4	Nails	too corroded to ID	
STP19048	105	2	Nails	too corroded to ID	
STP19016	110	1	Nails	wrought or cut	
STP19016	110	2	Nails	too corroded to ID	
STP19020	114	2	Nails	wrought or cut	

Turner House Nails Catalog

Unit	Context	Count	Object	Type	Comments
STP19020	114	1	Nails	too corroded to ID	
STP19020	115	3	Nails	cut	
STP19020	115	2	Nails	too corroded to ID	
STP19056ext	124	3	Nails	wire	Rusted?
STP19056ext	124	2	Nails	cut	
STP19056ext	124	5	Nails	too corroded to ID	
STP19056ext	125	2	Screw		Philips head
STP19056ext	125	3	Nails	wire	Roofing Nails
STP19056ext	125	44	Nails	wire	Rusted?
STP19056ext	125	30	Nails	too corroded to ID	
STP19056ext	125	43	Nails	cut	
STP19056ext	125	5	Nails	cut	
STP19056ext	125	1	Nails	cut	
STP19056ext	126	39	Nails	too corroded to ID	
STP19056ext	126	3	Nails	wire	Rusted?
STP19056ext	126	12	Nails	cut	
STP19056ext	126	12	Nails	cut	
STP19056ext	127	16	Nails	too corroded to ID	
STP19056ext	127	1	Nails	wrought or cut	
STP19056ext	127	2	Nails	cut	
STP19056ext	127	5	Nails	cut	
STP19056ext	128	18	Nails	too corroded to ID	

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Other Materials Catalog

Unit	Context	Count	Class	Subclass	Object	Comments
STP19003	2	2	Architectural	brick	Sample	
STP19003	2	2	Lithic, Native	chipping debris	Tertiary Flake	Quartzite
STP19003	2	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19003	2	3	Metal	ferrous object	Bicycle Chain	
STP19003	3	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19002	5	2	Architectural	brick	sample	
STP19002	5	3	Fuel and furnace	coal	sample	
STP19002	5	1	Lithic, Native	chipping debris	Tertiary Flake	Quartzite
STP19002	5	3	Lithic, Native	chipping debris	Shatter	Quartzite
STP19002	5	1	Lithic, Native	chipping debris	Tertiary Flake	coarse grained quartz sandstone?
STP19002	5	1	Utensils/tools/hardware	furniture hardware	Key, broken	"LL71"
STP19002	5	5	Utensils/tools/hardware	other	Tempered Glass	Car window shatter.
STP19002	6	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19002	7	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19002	8	1	Lithic, Native	chipping debris	Shatter	Gray Rhyolite / Quartzite
STP19002	8	1	Lithic, Native	chipping debris	Flake?	Gray Rhyolite
STP19022	9	3	Architectural	other	Pavement	Sample
STP19022	10	3	Architectural	other	Modern Pavement / Asphalt	Discarded
STP19021	12	2	Architectural	brick	Sample	
STP19021	12	4	Lithic, Native	chipping debris	Shatter	Quartzite
STP19021	13	2	Architectural	brick	Sample	
STP19021	13	1	Fuel and furnace	furnace scale	Sample	
STP19021	13	2	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite
STP19021	13	3	Lithic, Native	chipping debris	Shatter	Quartzite
STP19021	13	1	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19021	14	1	Architectural	brick	Sample	
STP19021	14	7	Lithic, Native	chipping debris	Shatter	Quartzite
STP19021	15	2	Architectural	brick	Sample	
STP19021	15	3	Fuel and furnace	coal	Sample	
STP19021	15	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19023	19	1	Architectural	brick	Sample	
STP19023	19	1	Metal	ferrous other	Rust	
STP19023	20	3	Architectural	brick	Sample	One Burned
STP19023	20	1	Lithic, Native	chipping debris	Flake, Primary	Quartzite

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Other Materials Catalog

Unit	Context	Count	Class	Subclass	Object	Comments
STP19023	20	7	Lithic, Native	chipping debris	Shatter	Quartzite
STP19024	21	1	Metal	ferrous other	Flat Metal	
STP19024	23	1	Lithic, Native	chipping debris	Flake, Secondary	Red/Gray Rhuolite
STP19024	23	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19043	24	1	Architectural	brick	Sample	
STP19043	24	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19043	25	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19043	25	1	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19026	26	3	Architectural	brick	Sample	
STP19026	26	1	Architectural	plaster	Sample	
STP19026	26	1	Fuel and furnace	coal	Sample	
STP19026	26	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Gray
STP19026	26	1	Utensils/tools/hardware	other	wheel	Plastic wheel and axle
STP19026	26	1	Utilities	plumbing	Stopper	Rubber stoper 1.5in
STP19026	26	1	Utilities	plumbing	Copper pipe	Copper double threaded pipe connector
STP19026	27	1	Architectural	brick	Sample	
STP19026	27	1	Metal	ferrous object	Flat metal	gray paint
STP19026	27	1	Metal	ferrous other	Rust?	
STP19026	27	1	Small finds	coin	Quarter	North Carolina stat quarter 2001
STP19026	27	1	Small finds	hygiene	Mirror	painted mirror surface on the opposite side of glass when viewed
STP19025	31	2	Architectural	brick	Sample	
STP19025	31	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19025	32	1	Architectural	brick	Sample	
STP19025	32	2	Fuel and furnace	coal	Sample	
STP19025	32	2	Fuel and furnace	furnace scale	Sample	
STP19025	32	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19025	32	1	Metal	ferrous object	Can lid	Lid to round can with black and white label "LONG CUT"
STP19025	32	1	Utensils/tools/hardware	other	Rope	Synthetic and Natural fiber twisted rope
STP19025	33	1	Architectural	other	Tile?	
STP19025	34	1	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19025	36	2	Architectural	brick	Sample	
STP19025	36	2	Architectural	other	Pavement / asphalt	

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Other Materials Catalog

Unit	Context	Count	Class	Subclass	Object	Comments
STP19025	36	3	Lithic, Native	chipping debris	Shatter	Quartzite
STP19025	37	2	Architectural	brick	Sample	
STP19025	37	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19041	38	2	Architectural	brick	Sample	
STP19041	38	1	Fuel and furnace	charcoal	Sample	
STP19041	38	1	Metal	ferrous object	Nail?	rope imbedded in rust
STP19041	39	1	Architectural	brick	Sample	
STP19041	39	1	Fuel and furnace	coal	Sample	
STP19041	39	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19053	41	3	Architectural	brick	Sample	
STP19053	42	4	Architectural	brick	Sample	
STP19053	42	1	Architectural	other	Asphalt	
STP19053	43	4	Architectural	brick	Sample	
STP19053	43	6	Metal	ferrous object	Flat metal	part of container, did not stay together during excavation
STP19053	43	1	Utensils/tools/hardware	furniture hardware	Handle	
STP19053	44	8	Architectural	brick	Sample	
STP19053	44	7	Architectural	plaster	Sample	
STP19053	44	1	Fuel and furnace	charcoal	Sample	
STP19053	44	2	Fuel and furnace	coal	Sample	
STP19053	44	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Red
STP19053	44	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Gray/ Black
STP19053	44	3	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Green
STP19053	44	3	Lithic, Native	chipping debris	Shatter	Quartzite
STP19053	44	5	Metal	ferrous other		
STP19050	47	2	Architectural	brick	Sample	
STP19050	47	1	Fuel and furnace	furnace scale	Sample	
STP19050	47	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19049	49	1	Architectural	brick	Sample	
STP19049	49	1	Fuel and furnace	furnace scale	Sample	
STP19049	49	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19049	49	1	Lithic, other	non-architectural stone		Black slate type rock
STP19049	50	11	Architectural	brick	Sample	
STP19049	50	9	Lithic, Native	chipping debris	Shatter	Quartzite

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Unit	Context	Count	Class	Subclass	Object	Comments
STP19049	50	2	Metal	ferrous object		
STP19049	51	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19049	51	2	Lithic, other	non-architectural stone	Discarded	non cultural stones
STP19052	52	1	Architectural	brick	Sample	
STP19052	52	1	Architectural	shingle	Sample	Tar Shingle
STP19052	53	2	Architectural	brick	Sample	
STP19052	53	2	Fuel and furnace	charcoal	Sample	
STP19052	53	1	Fuel and furnace	coal	Sample	
STP19052	53	1	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19052	54	3	Architectural	brick	Sample	
STP19052	54	1	Architectural	mortar	Sample	
STP19052	54	1	Architectural	shingle	Sample	Tar Shingle
STP19052	54	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19052	54	1	Metal	ferrous object	Wire	Utility Wite
STP19052	55	3	Architectural	brick	Sample	
STP19052	55	3	Metal	ferrous object	Rolled Rim	
STP19052	56	1	Architectural	brick	Sample	
STP19052	56	1	Small finds	other	Slate pencil	
STP19052	57	3	Architectural	brick	Sample	
STP19052	57	4	Fuel and furnace	furnace scale	Sample	
STP19052	57	2	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Black
STP19052	57	1	Lithic, Native	chipping debris	Flake, Secondary	Rhyolite, Gray
STP19052	57	1	Small finds	adornment	Buckle	Suspender Buckle, Copper alloy
STP19052	57	1	Small finds	adornment	Button	Collar / Cuff button 2 hole milk glass
STP19052	57	3	Synthetic	plastic	Sample	Yellow Bead, Black bomb (Goodyear?)
STP19051	59	1	Architectural	brick	Sample	
STP19051	59	1	Fuel and furnace	coal	Sample	
STP19051	59	1	Fuel and furnace	furnace scale	Sample	
STP19051	59	1	Lithic, Native	chipping debris	Flake, Secondary	Rhyolite, Grey
STP19051	59	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19042	61	1	Architectural	brick	Sample	

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Unit	Context	Count	Class	Subclass	Object	Comments
STP19042	61	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19042	63	3	Architectural	brick	Sample	
STP19042	63	2	Fuel and furnace	furnace scale	Sample	
STP19042	63	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19042	63	2	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19042	64	1	Architectural	brick	Sample	
STP19042	64	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19042	65					
STP19042	65	1	Architectural	brick	Sample	
STP19057	67	2	Architectural	brick	Sample	
STP19057	67	1	Fuel and furnace	coal	Sample	
STP19057	67	3	Fuel and furnace	furnace scale	Sample	
STP19057	67	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19057	67	1	Lithic, other	non-architectural stone	UID	
STP19057	67	1	Synthetic	plastic	Sample	
STP19057	68	3	Architectural	brick	Sample	
STP19057	68	4	Fuel and furnace	coal	Sample	
STP19057	68	2	Fuel and furnace	furnace scale	Sample	
STP19057	68	6	Lithic, Native	chipping debris	Shatter	Quartzite
STP19057	68	2	Lithic, other	non-architectural stone	UID	
STP19057	68	1	Metal	ferrous object	Flat Metal	
STP19056	69	7	Architectural	brick	Sample	
STP19056	69	2	Architectural	other	Tile	Redware Glazed Tile
STP19056	69	1	Architectural	shingle	Tar	Tar Roofing Shingle
STP19056	69	2	Architectural	wood	Sample	Wood Plank
STP19056	69	1	Fuel and furnace	coal	Sample	
STP19056	69	1	Lithic, Native	chipping debris	Flake, Tertiary	UID Lithic Material
STP19056	69	4	Small finds	toys and games	Army-Man	Plastic Green Army Man (all from one toy)
STP19056	69	6	Utilities	plumbing	Pipe	Ferrous Metal Pipe
STP19056	70	9	Architectural	brick	Sample	
STP19056	70	2	Architectural	mortar	Sample	
STP19056	70	2	Architectural	shingle	Sample	Tar Shingle
STP19056	70	3	Fuel and furnace	charcoal	Sample	

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Unit	Context	Count	Class	Subclass	Object	Comments
STP19056	70	4	Fuel and furnace	furnace scale	Sample	
STP19056	70	1	Metal	ferrous other	Rust?	
STP19056	70	1	Small finds	adornment	Button	Metal shank button
STP19056	70	1	Small finds	coin	Penny, Wheet	Dated between 1909-1958
STP19056	70	3	Synthetic	plastic	Discard	sriracha bottle top Spray can nozzle UID clear plastic
STP19056	70	1	Utensils/tools/hardware	furniture hardware	Door Lock	Internal Mechanism
STP19056	70	1	Utilities	electrical	Wire conduit	plastic covered wire with connection conduit at end
STP19056	70	1	Utilities	plumbing	Copper Pipe	
STP19056	71	2	Architectural	brick	Sample	
STP19056	71	1	Fuel and furnace	charcoal	Sample	
STP19056	71	4	Lithic, Native	chipping debris	Shatter	Quartzite
STP19056	71	1	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19056	71	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Gray
STP19056	71	1	Lithic, Native	chipping debris	Flake, Secondary	Rhyolite, Red/ Brown
STP19056	71	1	Lithic, Native	tool, flaked	Projectile point	Rhyolite, Gray
STP19056	71	1	Metal	ferrous object	UID	
STP19056	71	1	Small finds	adornment	Button	Hollow Jean pin button Copper Alloy
STP19054	72	3	Architectural	brick	Sample	
STP19054	72	1	Metal	nonferrous object	UID	
STP19040	74	3	Architectural	brick	Sample	
STP19040	74	1	Fuel and furnace	furnace scale	Sample	
STP19040	74	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19040	74	1	Lithic, other	non-architectural stone	Slate	
STP19040	74	1	Metal	ferrous object	Pipe	Small Metal pipe/tube
STP19040	74	1	Metal	nonferrous object	Cap	Twist of Bottle cap
STP19040	74	3	Metal	nonferrous object	Pull Tab	Metal Can Pull Tabs, 2 rings, 1 tong
STP19040	74	1	Metal	nonferrous object	Slag	Lead/ aluminum alloy slag
STP19040	74	1	Small finds	adornment	Ring	Metal Chain link, ring

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Unit	Context	Count	Class	Subclass	Object	Comments
STP19040	74	1	Utilities	plumbing	Pipe	Ceramic Pipe
STP19040	75	2	Architectural	brick	Sample	
STP19040	76	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19040	76	1	Lithic, other	non-architectural stone	Slate	Flake?
STP19040	77	1	Architectural	brick	Sample	
STP19040	77	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19040	77	1	Small finds	adornment	Grommet	Copper alloy grommet
STP19045	81	1	Architectural	brick	Sample	
STP19045	81	2	Organic	wood	Bark, Chip	Deaccessioned
STP19034	85	4	Lithic, Native	chipping debris	Shatter	Quartzite
STP19034	85	1	Lithic, other	non-architectural stone		Round flat stone
STP19034	85	1	Metal	ferrous object	UID	
STP19039	87	2	Architectural	brick	Sample	
STP19039	87	1	Architectural	shingle	Tar	Tar Shingle
STP19039	87	1	Architectural	wood	peg	
STP19039	87	1	Fuel and furnace	coal	Sample	
STP19039	87	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19039	88	1	Architectural	brick	Sample	
STP19039	89	2	Architectural	brick	Sample	
STP19039	89	1	Fuel and furnace	charcoal	Sample	
STP19039	89	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19039	89	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, green
STP19039	89	1	Lithic, other	non-architectural stone	Slate	UID stone object
STP19039	89	1	Metal	ferrous object	Drain?	Ferrous Object with threaded no-ferrous bolt
STP19039	89	1	Small finds	other	Paint Brush	Clear plastic handle
STP19039	90	2	Architectural	brick	Sample	
STP19039	90	2	Metal	ferrous other	UID	
STP19039	91	2	Architectural	brick	Sample	
STP19039	91	1	Fuel and furnace	coal	Sample	
STP19039	91	1	Metal	nonferrous object	Pull tab	aluminum can pull tab
STP19039	92	3	Architectural	brick	Sample	
STP19039	92	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19039	92	1	Lithic, other	non-architectural stone	Slate	UID slate object

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Unit	Context	Count	Class	Subclass	Object	Comments
STP19033	98	4	Architectural	brick	Sample	
STP19033	98	2	Architectural	plaster	Sample	
STP19033	98	1	Architectural	shingle	Tar	Roofing Shingle
STP19033	98	1	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19033	98	1	Organic	other	Rubber	Rubber band/gasket
STP19033	99	2	Architectural	brick	Sample	
STP19033	99	1	Architectural	other	Glass	Glass brick
STP19033	99	1	Fuel and furnace	charcoal	Sample	
STP19033	99	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19033	99	3	Metal	ferrous other	Rust	UID Ferrous other
STP19033	99	1	Utensils/tools/hardware	architectural hardware	Ferrous Object	Robust Iron object chain part
STP19033	100	2	Architectural	brick	Sample	
STP19033	100	2	Architectural	other	Calking	Window Calking?
STP19033	100	2	Architectural	plaster	Sample	
STP19033	100	1	Architectural	shingle	Sample	Tar Roofing Shingle
STP19033	100	1	Architectural	wood	Sample	Painted white
STP19033	100	1	Fuel and furnace	charcoal	Sample	
STP19033	100	1	Fuel and furnace	coal	Sample	
STP19033	100	1	Small finds	toys and games	Toy Tea saucer	Porcelain saucer, complete profile, overgraze painted (red, maybe polychrome) gilt overgraze.
STP19033	100	1	Synthetic	other	Blue Pigment	Unknown Blue pigment/ paint dripping?
STP19033	100	1	Synthetic	plastic	Light bright peg	Deaccessioned
STP19033	100	1	Utensils/tools/hardware	other	Industrial Hardware	Industrial hook with eye at one end and cross bar at other see photos?
STP19033	100	1	Utensils/tools/hardware	other	Pencil	Number 2 pencil "E8"
STP19033	100	1	Utilities	electrical	Insulator	Porcelain Insulator
STP19033	100	1	Utilities	electrical	Metal ring connector	metal and plastic
STP19033	101	1	Architectural	brick	Sample	
STP19033	101	1	Architectural	other	Sample	Unknown Burned substance
STP19033	101	1	Architectural	plaster	Sample	
STP19033	101	1	Architectural	shingle	Sample	Tar Roofing Shingle
STP19033	101	1	Fuel and furnace	coal	Sample	

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Other Materials Catalog

Unit	Context	Count	Class	Subclass	Object	Comments
STP19033	101	1	Synthetic	plastic	toy sign	"NARROW / BRIDGE" Deaccessioned
STP19048	102	1	Architectural	brick	Sample	
STP19048	102	1	Lithic, Native	chipping debris	Shatter	Quartzite
STP19048	103					
STP19048	103	3	Architectural	brick	Sample	
STP19048	103	3	Lithic, Native	chipping debris	Shatter	Quartzite
STP19048	103	1	Metal	ferrous object	Rolled rim	
STP19048	105	1	Architectural	brick	Sample	
STP19048	105	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19048	105	1	Synthetic	plastic	Object	Deaccessioned
STP19020	114	1	Architectural	brick	Sample	
STP19020	114	1	Architectural	mortar	Sample	
STP19020	115	3	Architectural	brick	Sample	
STP19020	116	1	Architectural	brick	Sample	
STP19038	119	1	Architectural	brick	Sample	White paint
STP19038	119	1	Metal	ferrous object	Crown Cap	Crown cap with plastic liner
STP19038	119	1	Utilities	plumbing	Pipe	Ceramic pipe, glazed interior and exterior
STP19038	120	1	Architectural	brick	Sample	
STP19056ext	124	1	Architectural	brick	Sample	
STP19056ext	124	1	Architectural	mortar	Sample	
STP19056ext	124	1	Architectural	wood	Painted yellow	
STP19056ext	124	1	Metal	ferrous object	Flat Metal	
STP19056ext	125	1	Architectural	brick	Sample	
STP19056ext	125	4	Architectural	brick	Sample	
STP19056ext	125	1	Architectural	brick	Sample	Glazed
STP19056ext	125	1	Architectural	mortar	Sample	
STP19056ext	125	1	Architectural	shingle	Sample	Tar Roofing Shingle
STP19056ext	125	1	Small finds	adornment	Button, whole	Porcelain 4 hole button
STP19056ext	125	1	Small finds	adornment	Button, Fragment	Porcelain 2 hole button
STP19056ext	125	1	Small finds	adornment	Button	copper alloy shaft button
STP19056ext	125	1	Small finds	toys and games	Doll, Porcelain	Porcelain doll face, painted over unglazed porcelain
STP19056ext	125	1	Small finds	toys and games	Wind up Key	

Turner House
Other Materials Catalog

Unit	Context	Count	Class	Subclass	Object	Comments
STP19056ext	126	3	Architectural	brick	Sample	
STP19056ext	126	3	Architectural	pantile	Sample	
STP19056ext	126	3	Fuel and furnace	charcoal	Sample	
STP19056ext	126	2	Fuel and furnace	coal	Sample	
STP19056ext	126	4	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19056ext	126	4	Lithic, Native	chipping debris	Shatter	Quartzite
STP19056ext	126	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Red/Purple
STP19056ext	126	3	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Gray
STP19056ext	126	2	Lithic, Native	chipping debris	Flake, Secondary	Rhyolite, Gray
STP19056ext	126	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Black
STP19056ext	126	1	Lithic, Native	chipping debris	Flake, Secondary	Rhyolite, green
STP19056ext	126	1	Lithic, Native	chipping debris	Flake, Tertiary	Rhyolite, Green
STP19056ext	126	23	Metal	ferrous object	Flat Metal container	
STP19056ext	127	7	Architectural	brick	Sample	
STP19056ext	127	1	Lithic, Native	chipping debris	Flake, Tertiary	Quartzite
STP19056ext	127	2	Lithic, Native	chipping debris	Shatter	Quartzite
STP19056ext	127	12	Metal	ferrous object	Flat Metal	
STP19056ext	127	2	Metal	ferrous object	UID	
STP19056ext	127	2	Small finds	adornment	Buckle	Copper alloy Buckle pieces
STP19056ext	128	3	Architectural	brick	Sample	
STP19056ext	128	2	Architectural	brick	Near intact	large burned brick, burned
STP19056ext	128	2	Architectural	plaster	Sample	
STP19056ext	128	1	Fuel and furnace	charcoal	Sample	
STP19056ext	128	1	Lithic, Native	chipping debris	Shatter	Quartzite

Turner House Pipes Catalog

Unit	Context	Count	Part	Comments
STP19024	23	1	stem	large bore hole, smoked
STP19053	44	1	stem	
STP19039	89	1	stem	
STP19039	92	1	bowl	
STP19048	105	2	stem	

Turner House
Bone and Shell Catalog

Unit	Context	Count	Comments
STP19041	38	1	Unanalyzed calcined bone
STP19053	44	2	Unanalyzed calcined bone
STP19052	57	1	Unanalyzed bone
STP19052	57	2	Unanalyzed calcined bone
STP19051	59	3	Unanalyzed bone
STP19057	67	2	Unanalyzed calcined bone
STP19057	67	1	Unanalyzed bone
STP19057	68	1	Unanalyzed bone
STP19057	68	1	Unanalyzed teeth
STP19056	69	4	Unanalyzed shell
STP19056	69	2	Unanalyzed calcined bone
STP19056	71	15	Unanalyzed calcined bone
STP19056	71	1	Unanalyzed teeth
STP19040	74	1	Unanalyzed calcined bone
STP19040	77	1	Unanalyzed calcined bone
STP19039	87	1	Unanalyzed shell
STP19039	89	5	Unanalyzed calcined bone
STP19039	91	4	Unanalyzed calcined bone
STP19039	92	1	Unanalyzed calcined bone
STP19048	103	1	Unanalyzed calcined bone
STP19048	105	12	Unanalyzed calcined bone
STP19056ext	124	2	Unanalyzed calcined bone
STP19056ext	124	1	Unanalyzed shell
STP19056ext	125	1	Unanalyzed calcined bone
STP19056ext	125	2	Unanalyzed shell
STP19056ext	126	20	Unanalyzed calcined bone
STP19056ext	126	2	Unanalyzed shell
STP19056ext	127	3	Unanalyzed calcined bone
STP19056ext	128	1	Unanalyzed calcined bone